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THE PACIFIC

University of the Pacific • Weekly news since 1908 • Volume 86 • Issue 15 • February 15

ESPN 'Big Thursday' here tonight

DAN CORTEWAY
Pacific staff writer

The Tigers have an opportunity to improve their position in the Big West rankings tonight by defeating UNLV in men's basketball.

The game begins at 9 p.m. at the Spanos Center and will be televised nationally by ESPN. This is a huge opportunity for the school to gain national recognition and improve recruiting in all sports.

After beating New Mexico State and Las Cruces back on Feb. 1, the Tigers came home last week to face Nevada-Reno and Utah State. Any doubts about UOP's talent were answered as they beat Nevada-Reno 90-61 and Utah State 74-57.

Last Thursday against Nevada State, the Tigers, once again, broke their three-pointers per game record with 11 from beyond the arc.

Mark Boelter led the three-point charge with five, Adam Jacobson had four, Charles Jones put in three, Monty Owens added two, and Peter Thomason, Matt de la Pena, and Travis Schlaht each nailed down one three-pointer.

Nevada opened up in a man to man defense but quickly switched to a zone. This proved fatal for the Wild Pack because the Tigers were unable to find the open man and make shots from long range.

The Tigers offense was not the only aspect of their game that was bad, so was their defense. Corey Sanders and Adam Jacobson held Nevada's leading scorer Brian Green to 11 points on the night. UOP's defense only allowed Nevada to shoot 23 percent from the field.

See Mens Basketball page 20



Pacific basketball fans tend to get a little "wild" when UNLV and ESPN come to town. Be a part of the "madness" tonight at 9 p.m. in the Spanos Center.

•PACIFIC vs. UNLV BASKETBALL GAME • THURSDAY, FEBRUARY 15, 9:00 P.M. •
•ESPN BIG THURSDAY • STUDENT TICKET POLICY•

Pacific students must pick up a game ticket at the ticket office in Long Theater, open 9:00-5:30. One ticket will be issued to each student with a spring '96 sticker on their UOP ID. The student ticket is free (a \$10 value). To be admitted to the game, students must show their Pacific ID (with sticker) as well as the ticket. Admission will be through the northeast gate (student entrance), doors will open 1 1/2 hours prior to the game.

INSIDE

WHERE TO FIND IT

Football:
More on the
issue that
won't quit.



Opinion page 9

Reviews
of "Dead
Man Walking,"
"Broken Arrow."



A & E page 13

Athlete
Profile:
Basketball's
Monty Owens.



Sports page 22

News 1-9
Opinion 10-11
Classifieds..... 12
Arts & Entertainment. ... 13-19
Sports 20-24

Long-term problems discolor UOP water

SHANNY EAGLE
Pacifcan guest writer

Imagine coming home from a long day at UOP, flipping on your stereo, putting on your robe, than going to the bathroom to draw yourself a nice steamy bubble bath. When you come back to ease your tired body into the bath it looks more like a murky swamp than a fragrant pool of relaxation.

This is what happened to junior Jackie Inglese when she came home to her UOP Townhouse apartment after a grueling cheer leading practice.

"The bath looked like a root beer float. I opted for a dip in the pool instead," said Inglese. Interviews with the students produced many more stories about water that smells strange, tastes wretched, and occasionally comes out brown. A common question: Is it safe to drink and use?

Scott Heaton, operations manager at UOP Physical Plant, said the water is regularly tested and meets and even surpasses water standards set by the California Department of Health Services and the United States Environmental Protection Agency.

"The regulations are getting tougher and tougher," said Heaton as he held up a massive gray binder filled with guidelines he has to follow for cleaning the water.

The water must be tested for inorganic elements, organic elements, pesticides, and radiological elements

among other things. The chlorine levels must be tested daily and the people that are in charge of overseeing the water are all licensed.

So why the strange water if it meets all these standards? Well, UOP has its own water system. Water is pumped from the Calaveras River and stored in two tanks, one at the top of Burns Tower, and one over in Pharmacy, he said.

Water is pumped from the river rather than the ground for conservation reasons, he said.

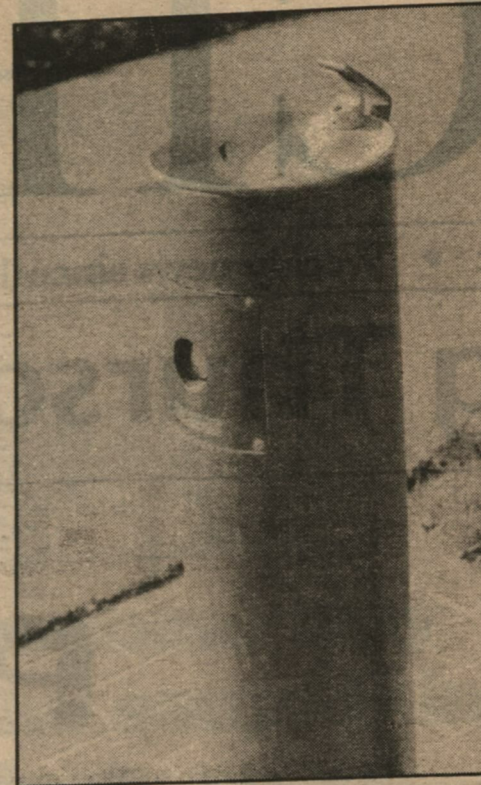
Usually the water that is available on campus comes from the Pharmacy tank. The discoloration and odor of the water is due to natural mineral, or corrosion products from the pipe, Heaton said.

Water is occasionally taken from Burns Tower to keep the tank in working order in case it needs to be used in an emergency situation. The Burns Tower tank is the older of the two tanks, and the pipes are 40 to 50 years old. The pipes are in the process of being replaced according to Heaton, but presently still are producing colored water.

"The incidents of color and odor have gone down," he said.

Heaton said that physical plant also tries to flush out the system when school is out and the fewest number of students are around. Color, taste, and odor are purely aesthetic qualities, and the water is perfectly safe, he said.

In the nine years that Heaton has



Although UOP water may smell bad it has been declared fit to drink by school officials.

been employed with Physical Plant, there have not been any health problems due to the water. Yet students remain unconvinced.

"I have never heard of anyone getting sick from the water, but that is probably because it is not drinkable," said junior Kari Dokmo.

"The water did not taste like this at my old school," said Junior Jody Gilles.

Limits placed on sidewalk chalking

SARAH LEER
Pacifcan staff writer

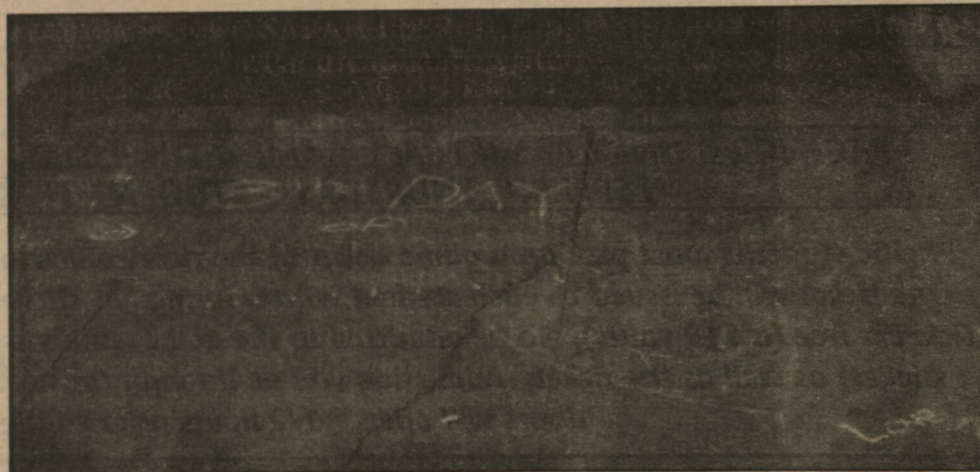
The brightly colored chalk that has decorated the campus walkways advertise sorority pride, an upcoming event or even a student's birthday will be regulated by the McCaffrey Center in the future.

"Chalking makes our campus look dirty," said sophomore Shannon Haugh. "I really don't like it."

"Chalking is an eyesore," said Rick Morat, director of McCaffrey Center. However, the center wants groups to be able to publicize their events. Therefore, the posting and promotions policy has been reformed to deal with the problem of chalking and posters in the center.

The policy states that chalking is permitted for one day only. Preferably, this would be the day of the event.

All chalking must be approved by the Director of Student Activities and McCaffrey Center. Chalking on walls, kiosks and wood areas is not permit-



Chalking: an annoying habit or a way to beautify and decorate the school?

ted. All of the chalk must be completely removed the following day.

Morat said that he wants groups to promote their functions but approval from the McCaffrey Center is necessary. He said chalking requests would be denied if a special activity was planned for campus or the center on that day.

Posters have also created a problem in the center. The staples on the

hand railings have snagged and ripped clothing, even cut hands, said Morat.

The policy limits commercial and personal postings to ten flyers which must be stamped approved in the McCaffrey Center Office. Large banners that hang from the metal railings of the center may only be posted for one day.

The Pacifican
PACIFICAN
Weekly news for the UOP community

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Comments from readers are strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Friday at noon for publication in the following week's edition. All submissions must have a verifiable signature, local address, and phone number. The Pacifican reserves the right to edit all submitted material for space, libel, and accuracy.

Students interested in joining the Pacifican staff, writers, photographers or artists should contact Nolan at (209) 946-2115.

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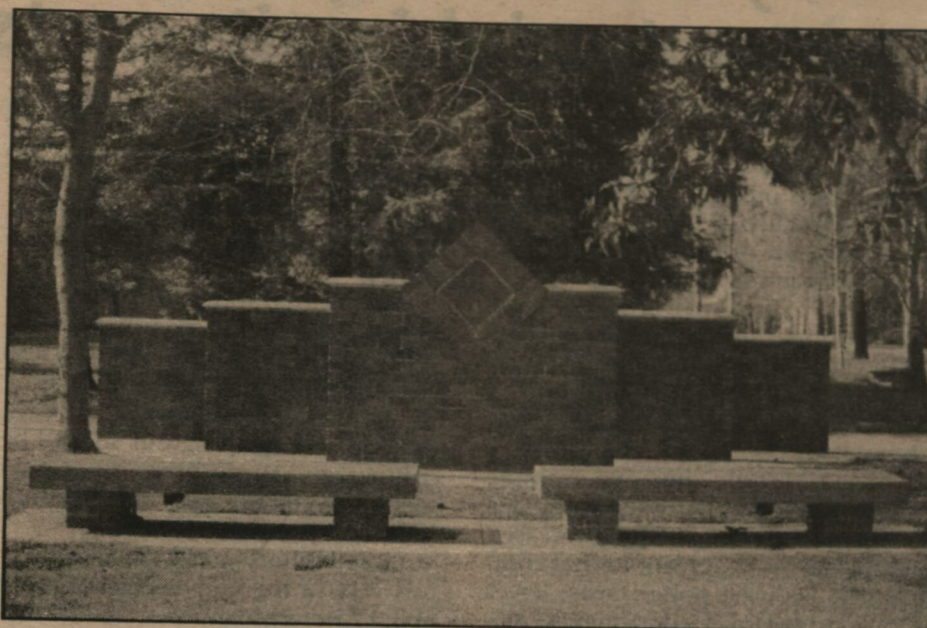
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Associated Collegiate Press



UOP alumni donate less than national average

WARREN M. ANTONOVICH
PacifiCan staff writer



You won't find many UOP alumni names on this rock. They are below the national average for giving money to their alma mater.

mater. While the percentage appears small, it can amount to hundreds of thousands of dollars a year.

The Annual Pacific Fund is a special division of University development that is responsible for raising unrestricted funds. These unrestricted funds can be used for any special need the University may have. In most cases, the money underwrites the cost of UOP's scholarships.

Jase Norsworthy, director of the Annual Pacific Fund, believes that educating students on the impor-

tance of giving to the University before they graduate is the key. "It is our responsibility to educate our students (about giving) from the time of orientation to graduation," said Norsworthy.

Norsworthy also believes that not enough of the University staff understands the duties of the Annual Pacific Fund.

"If we are going to see change in giving, it has got to start at home. If the University's own staff doesn't know who we are, all of our efforts

are futile," he said.

Most students are unaware of the source of their scholarship or financial aid, said Norsworthy. "Students don't know where their student aid comes from. One of the major reasons why students have scholarships is because of the money raised through alumni donations, by the Annual Pacific Fund," said Norsworthy.

The Annual Pacific Fund reports that it raised \$1.34 million in the 1994-95 fiscal year.

One way that the Annual Pacific Fund is educating students is through the Senior Gift Campaign. It is the hope that this campaign will start giving habits in graduating students as they enter the world of alumni status. "The Senior Gift Campaign helps the graduating seniors understand how much their help is needed after they graduate," said Norsworthy.

Pumping up efforts to help graduating seniors understand how much the university needs their continuing donations is something of which Foss would like to see more.

"I don't see how it could hurt for that office (Annual Pacific Fund) to expand into other means of educating students. After all, you need to make a lasting impression that will stick with the departing graduates."

AKL breaks ground for new house



Alpha Kappa Lambda broke ground on their \$1 million house last Saturday. The house will be located next to the tennis court on the Calaveras River.

Students respond to loss of football

DAVID OTTENFELD
PacifiCan staff writer

The loss of the football program has affected students in many different ways. Some don't care, some had friends who now will go elsewhere, and others feel as though they never had a voice.

"Well, I mean there's not really much of a point in me saying anything because the decision has already been made and we were never asked in the first place," said senior Anthony Cullwick.

Not everyone is mad about football being ousted, but the athletes and the players have been receiving sympathy from the student body.

"It doesn't piss me off, but I think it's really sad for the athletes that are on the team," said senior Dominique Benton-Bozman. "It's unfair, and it makes me wonder if it's all about money."

Money was a big part of the fiasco. It was the number one reason for football getting the ax. But besides the players, coaches remain the forgotten piece of the picture. These men had jobs with the school, and now they must hit the unemployment line.

It's very disappointing for all the coaches that have families and bought houses here," said trainer Mike Medeiros. "Now they have to go out and try to find new jobs. I feel sorry for all of them."

The opinions around campus vary from optimistic to bleak. Some find comfort in the fact that a sport they hate is finally gone. Others will miss the friends they were going to graduate with. Here's what a few had to say:

"It's too bad they didn't give it a chance to try to make it into a revenue-generating sport. Maybe swal-

See Football page 4

News In Brief

McCaffrey Center expands video collection

Approximately \$1,000 was spent by the McCaffrey Center to upgrade the existing video rental room.

New shelving is the most obvious addition to the video area. The shelving will make the videos more visible and easier to access, said Rick Morat, director of McCaffrey Center.

Morat stated that the improvement "paid for itself." Rental revenue rather than student funds were used for the upgrade, he said.

Currently there are 350 to 400 videos available for rent, according to Debbie Crane, McCaffrey Center office coordinator. She mentioned that they would soon be adding 100 more.

Video Scene, a local video store, supplies the center with the videos at a 50 percent commission. "They want this to be the place where students go to get videos," said Crane.

Students can rent videos for \$2 from the McCaffrey Center. According to Morat, many students take advantage of the service.

Mortar Board accepting applications

Mortar Board is a national senior honor's fraternity which was founded 1918 and has 204 active chapters. The purpose of Mortar Board is to provide opportunities for leadership and service as well as to encourage life-long service in the global community. The members of Mortar Board are chosen on the basis of scholarship, community service, and leadership. Juniors with a G.P.A. of 3.2 and above will be sent applications for membership.

Intern in Washington D.C.

Gary Alvino, a representative from The Washington Center will be at the CO-OP/ Internship office, second floor, McConchie Hall, today to speak to students about summer and fall internship opportunities in Washington D.C.

Alvino will be available to speak with individual students from 9:30 a.m. to 10:30 a.m. and 11:30 to 12 p.m. He will also be addressing students in an open forum from 10:30 to 11:30 a.m. For further information contact Jody Smith or Edie Fernandez at the CO-OP/ Internship office at 946-2273.

Study: AmeriCorps program's benefits seen outweighing its costs

College Press Service

Although some criticize the AmeriCorps program as too costly, a new University of Minnesota study could give the program, one of President Clinton's favorites, a boost.

The 10-month study of AmeriCorps, the domestic equivalent of the Peace Corps, and a similar state program indicates that the benefits to Minnesota communities far outweigh the costs.

The UM study cited one example where a program designed to reduce crime by youth actually decreased vandalism by 33 percent in that community. Reduced police costs, lower property taxes and reduced incarceration produced a savings of \$2.94 for every federal dollar spent.

"We claim that AmeriCorps and YouthWorks [the state program] had an impact," said Robert D. Shumer of the school's Center for Experimental Education and Service-Learning. He added that the study "was done in the service tradition—all by students."

Football

continued from page 3

low a little pride and start selling beer at games. Then people might actually show up.

-Justin Saragueta

"I'm really sad about it, because I like football games and school spirit, and I feel like we're not going to have as much."

-Elissa Lumley

"What I'm really looking forward to is coming back next year and watching women's soccer at homecoming."

-Mike Ummel

"Drinking, eating Domino's Pizza, and finding my true self is what college is about. Not football."

-Deanna Stephenson

"Why don't you ask me in a couple of years when the rest of the school dwindles away to nothing, as well."

-Jason Donnelly

"I think it will deter freshman away because football's so big in high school, and people don't want to go somewhere where there's no football."

-Shelley Blum

"I don't like football at all, so I don't care."

-Martin Berkenkamp

But a dollar figure is not the only measurement of the program's worth. The study noted that corp members fostered cooperation within the communities and served as "a catalyst for people to work together."

"National and state service in Minnesota brought people back together to get things done in new and constructive ways," the study said.

Because of its apparent success, the AmeriCorps program should be compared to the military, a national service program that costs much more to operate, Shumer said.

The military preserves an American way of life and is considered a "vital interest," Shumer said. "Perhaps that's what AmeriCorps should be valued at."

Now in its second year, AmeriCorps has more than 25,000 young adults working in 438 communities to earn money for college. Corps members patrol streets and recreation areas, tutor high-risk youth, organize neighborhood watch

groups and build affordable housing among other services.

Lisa Bloch, public affairs manager at the AmeriCorps office in Minneapolis, said the study "is a great example of the benefits outweighing the costs. We're obviously pleased."

A study released last June analyzed three programs: AmeriCorps and found that it turned \$1.60 to \$2.60 in measurable benefits for every federal dollar Bloch said.

AmeriCorps members receive about \$7,800 for yearly living expenses, then a \$4,700 educational allowance at the end of their year of service.

Republicans in Congress have worked to eliminate the program, saying it is too costly and pays too little. The program is currently running at 75 percent of last year's budget.

UC President apologizes

College Press Service

Under heat by the governor and Regents, Univ. of California President Richard Atkinson apologized for his decision to postpone the ban on affirmative action policies.

"I recognize the Board's role in establishing university policy. I erred in not adequately consulting with the regents before deciding to postpone [the ban]," he said in a conciliatory letter to Regent Connerly.

The regents voted last June to ban gender and racial preferences in hiring and admissions on nine campuses. Atkinson announced in late January that the ban would be postponed until 1998. Regents earlier agreed the policy change would begin January 1997.

Gov. Pete Wilson accused the university of "dragging its feet" while Regent Connerly said he was "furious" and called a special meeting to review Atkinson's performance—widely taken as a hint that the president might lose his job.

Atkinson reversed his decision and said that "despite the difficulties" the ban could take effect in 1997. Connerly called off the hounds after receiving Atkinson's gracious and full explanation note. "I believe the governance issue has been resolved," he said.

"Financially it probably had to happen, but it's just unfortunate it had to happen at UOP."

-Hillary Lannan

"What's AKL gonna do with the cannon?"

-Raoul Duke

"We won't get very many hotties."

-Kara Lesh

"A lot of good guys left the program after developing good friends in their college life. Now they have to start all over when they came here thinking they were going to spend four years at UOP. It sucks."

-Billy Nguyen

"I didn't like going to football games very much, but I think it sucks because a lot of people transferred and people don't seem to be very happy that it's gone."

-Meg Lamb

"It's too bad. I think they dug their own grave, if you know what I mean. They didn't do anything to help themselves out, you know. This has been on the table for a while. When you see the community come to a basketball game, and half the football team is underneath the basket totally wasted, it does a lot for your program."

-UOP Student

Videoconferencing: High-tech tools bridges miles allows students, employers to meet face to face

College Press Service

When Wisconsin graduate student Gretchen Garrigues strode into her interview last spring with Citibank in New York, she came face to face with her recruiter.

Garrigues had her business suit, her resume close at hand and her nerves under control. In fact, the only unusual thing about this interview was that she was still in Wisconsin, and her recruiter was in New York.

Once a concept reserved for corporate boardrooms and the occasional Star Trek episode, videoconferencing is fast becoming the new wave in on-campus recruitment. With new systems that use personal computers instead of expensive television sets, the price has fallen to a fraction of what it used to be, making videoconferencing an affordable and convenient way to connect a face with a name.

"The whole concept is kind of strange," Garrigues admits.

Through the use of a high-speed telephone line, a recruiter and interviewee can talk to each other at the same pace they would face to face, and cameras placed on top of PCs at each end allow both to see each other with only a slight delay.

But Garrigues said she quickly adjusted to the system and felt at ease. "My only other option would be a telephone interview," she said. "It's a really great opportunity for students at schools that are not as close to big corporations . . . in New York or Los Angeles."

After videoconferencing with her and several other students, Citibank narrowed its search down to Garrigues for a second interview. She was flown out to New York the next day and accepted a marketing internship offer three days later.

The speed of today's job search continues to surprise Karen Stauffacher, director of the business career center at University of Wisconsin-Madison.

"How placement offices have changed because of technology is just so overwhelming," she said. Partly

because of its remote location, Wisconsin has been using videoconferencing for the last three years. Last spring, it switched to the more user-friendly PC-based system, first manufactured by ViewNet, a company based in Madison.

"People are just too busy," Stauffacher said of the business people who recruit Wisconsin students. "It isn't as much the cost of getting students there—it's the time."

Students usually feel comfortable with the desk-top system within two to three minutes, although it sometimes takes recruiters longer. "This generation has grown up playing Sega Genesis," Stauffacher said. "The middle-aged recruiters never mastered Nintendo."

The desktop craze is what inspired ViewNet to develop a PC-based system for campus recruiting, said Jill Nowicki, the company's sales support manager.

"We immediately jumped on the bandwagon," she said. "Students have grown up with computers."

In the face of budget cuts, the PC-based system offers a low-cost way—with an initial investment of about \$5,500 for the hardware and software—for companies to recruit long-distance without paying the travel costs. "Companies could still be interacting with students, and recruiters could still cast a big net," Nowicki said. "This seemed to be the perfect solution."

About two dozen companies have signed up, including Proctor & Gamble, Intel, Price Waterhouse and Chemical Bank. About 100 schools participate, including Harvard, Johns Hopkins, University of Michigan, Duke University and the University of California-Los Angeles.

"A lot of small schools have expressed interest, but it's a matter of finding the funding," she said.

Some companies, like Proctor & Gamble, have subsidized funding for the PC-units at the schools they consider recruiting hotbeds.

Ellie Workman, director of the MBA placement office at the University of Chicago, said her university

chose ViewNet when offered the funding by Proctor & Gamble. The school, which hopes to have students using the system by spring, recognizes the advantages in long-distance interviewing, Workman added.

If a high-tech firm on the West Coast wants to interview a Chicago student, "instead of having to deal with travel, maybe we can set up a video conference right away," she said.

Northwestern University recently joined the list of schools signed up with ViewNet. Lorraine Hasebe, assistant director of the career center at the Kellogg School of Management, said the university sees the potential in scheduling overseas interviews.

International students make up

about 25 percent of the student body at Kellogg. By February, some of the students may be using ViewNet to schedule interviews in Hong Kong or Singapore. "This will open doors," she said.

ViewNet is one of several companies competing for the college market. Competitors such as Creative Labs of Milpitas and Connectix of San Mateo also sell videoconferencing systems, although ViewNet is the only company that provides full service and support.

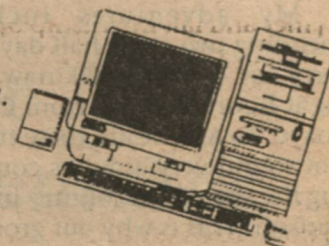
After enjoying a summer in New York, second-year graduate student Garrigues said she looks forward to using the system when she starts her final career search. "I hope a lot of other schools are doing it," she said.



An act of God? The Atchely way sign was bent when a Valley Oak fell. Thanks for the hot tip from an observant faculty member.

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Rainbow of cultures**Getting from here to there**

AMY MURATA
Pacifcan guest writer

The sound on the radio fades in and out of frequency. Even with the windows down, my car is still an oven on this sunny October day in Stockton. Sitting in traffic on March Lane gave me a chance to reflect upon the hassles of driving.

The wait at the two signals at March and Pershing had me longing for the worry-free train lines of Japan, where I spent last semester. There was never the anxiety of being late for an appointment simply because all of the cars in front of you decided that this was the day they were going to observe traffic laws. One did not have the burden of searching for a cool parking spot in the shade or a parking spot at all.

All the traveler had to do was make sure that he or she was on time for the train's departure and that the correct train fare was in hand. Needless to say, the trains in Japan run exactly on time and automated ticket dispensers do not accept ATM cards or VISA.

Because the country is small, the traveler has the opportunity to travel to all parts of the country quite easily using this well-organized train system. He or she has many choices depending on time constraints and budget. If pressed for time and the budget allows, the traveler can travel on the country's famous Bullet Train (Shinkansen). This high speed train carries the traveler long distances in a few short hours.

Or if the budget is tight and time permits, the traveler has many options open for second, third and fourth class travel. I had the opportunity to experience fourth class. As a student, my budget was tight. As a foreign student in Japan, my budget was nonexistent.

My adventures included spending two and a half days on a ferry for Osaka to Okinawa and eight hours on a bus from Oksaka Tokyo. To Americans, these trips do not sound very arduous considering the size of our country in comparison. This is why our group approached these excursions without much complaining (except in the case of the ferry trip).

See Rainbow page 7

Money, majors, and more!**Time is now for exploring your career options after UOP**

BURTON JAY NADLER
Director UOP Career Services

When? Continuing our exploration of unforgettable questions, let's ponder those asked week after week. The most common query is "When?"

When should I begin exploring career options? When should I start looking for an internship? When should I develop a resume? When should I begin looking for a part-time, summer, or post graduation job? When should I begin researching graduate school options? When does on-campus recruiting for seniors and alumni take place? Well, the answer for all of the above is now!

Career exploration begins with a phone call (946-2361) or visit (second floor McConchie Hall) and a request to make a first career focus appointment. We'll take it from there.

The first step to learning about co-op and intern program offerings is signing up for the next regularly scheduled orientation session. Yes, it's that simple.

Resume writing begins with a review of our resume writing guide. Once a first draft is completed (no, it doesn't have to be perfect), schedule

a critiquing session with one of our counselors. If you have any questions before then, just ask.

Any job searching begins with a visit to our office to review postings and continues with individualized discussions of job-search strategy. Job search skill building takes place throughout. Before you know it, you'll have a resume, strong telephone skills, well-written cover letters, great interview skills and all of the capabilities to find the type of job you want.

Many graduate schools have application deadlines, so you must begin learning about proper procedures and follow them, as soon as possible. We have testing information as well as good directories, so come in whenever you have a free 15 minutes.

Some on-campus interview sign ups are taking place as you read this paper. Others will begin on Wednesday, March 6, at 10 a.m. Interviews take place in March and April. New organizations register up each week, so visit the office often to learn of additions and changes.

Andersen Consulting seeks resumes and cover letters by Tuesday, February 20. Their on-campus inter-

views will be on Tuesday, March 21. All majors are encouraged to research opportunities and submit resumes. & J Gallo Winery will be interviewing on campus on Wednesday, February 21 and Thursday the 22 for a nationally recognized management development program. Resumes due now at Career Services. Candidates interested in sales, sales management, promotions, public relations, advertising or related areas are encouraged to submit a resume.

The best advice is reflected in a statement recently made by a very articulate and realistic senior: "Sign up before they fill up!"

If we haven't seen you... haven't been reading this column. You're not interested in finding a job now or after graduation. You're very focused and have your job search well under control. You can't find an office. Or, you've recently won a million dollar lottery.

Otherwise, there are no excuses. If the last one is true, please stop so we can talk about a donation. Seriously, everyone in Career Services and the co-op and intern programs want to help you act effectively and immediately. Stop by now!

Internship update**Alumni give tips on how to find jobs**

EDIE FERNANDEZ
Pacifcan guest writer

"Getting a job is really about selling yourself," said Jennifer Held, director of corporate relations at UOP. "The difference between a person with internship experience and one without is that the student with experience can say 'I can do the job, check my references.'"

Held, a UOP alumna who graduated in 1988 with a BA in Communication, strongly recommends that students get at least one internship.

As an undergraduate Held had three internships through the Co-op/Internship program at UOP. She believes that her experiences gave her a head start on her career path.

Reading about skills and applying skills are so different, that it's really important for students to gain practical experience, said Held.

At the time of her internships, Held really didn't know what she wanted to do, so she got all the experience she could.

"I felt like I had a lot of skills and I wanted to apply them," Held said. Through her internships she was able to develop a sense of confidence and direction in her career path.

"Most people have a great attitude about interns because UOP does a great job explaining to employers what their responsibilities to the interns are."

Despite this, however, responsibility is the key to being well-respected as an intern, said Held.

"Don't expect to be treated like everyone else if you don't perform like everyone else," she said.

Held also found that it's a lot easier to ask for more challenging work as an intern than as an employee—the limitations and expectations placed on you as an intern depend on your attitude and your job performance.

She found that when she took the initiative, employers were more willing to give her bigger, more rigorous projects.

Held believes that another benefit of the internship experience is that "the number of mistakes that you make as an intern will reduce the number of mistakes you make as an employee."

People are more forgiving with an intern, she said. The focus is on the experience and the intern's willingness to learn.

Her experience also helped her job search because she had a network of professional contacts.

"When I did apply for a job, I could use them as a reference and people really respected that," said Held.

Jase Norsworthy, a UOP alumna who graduated in 1991 with a BA in Communication and a minor in Business Management, is also an advocate of internships.

Norsworthy, director of the Annual Pacific Fund at UOP, had two internships as an undergraduate.

"To graduate with experience"

See Alumni page 7

From the chief's desk

Protect yourself: Some easy safety tips at UOP

BOB CALAWAY

Director UOP Public Saftery

Ensuring personal safety involves taking steps to avoid and protect yourself from crime. Without a doubt, prevention is our best protection against crime. We should all know what to do if we become a victim of crime. By knowing how to react, you can help yourself to avoid injury. You also can cooperate in the prosecution of the criminal.

You can increase your personal safety. Many crimes can be prevented if you trust your instincts. If you suspect something is wrong, or a situation is dangerous, you may be right. Pay attention to your feelings. Do not dismiss suspicious people, cars or situations. Report them to the police immediately.

We all need to avoid dangerous situations. Do not invite trouble. Use your best judgment about where you go and what you do. We need to work with the criminal justice system. People working together can prevent and solve many crimes.

Our common sense serves us very well. We can protect our residences just by leaving at least one light on outside and inside when we are away. If you are away, you may want to use a timer to turn lights on and off. Do not randomly give out your home address and telephone number. An answering machine is a good device to screen your calls. If you get harassing telephone calls, immediately start recording the telephone calls for use when you call the authorities.

We need to have good quality locks for our doors and windows. We should also remember to use these locks when we leave our residence even for a few minutes.

It is a great thing to be friendly, but when strangers appear at your

front door, ask for and read their identification. When leaving for a week-end or vacation, talk to your neighbors and ask them to watch your house or apartment.

If you come home and you think there could be someone inside, be sure to call the police department.

When responding to an attack, in any situation, your goal is to get away safely. Every situation is different. Be realistic about your ability to protect yourself. Screaming, hitting, kicking or biting may give you a chance to escape. If your attacker wants your valuables, give them up. Valuables can be replaced. Your life cannot.

Should you learn self defense? Learning to defend yourself is a good idea. But do not overestimate your abilities. It may take years before you can effectively use some techniques. You can concentrate on one or possibly two techniques. If you are a woman, you must consciously be able to attack the nose, eyes, or groin of a male attacker.

Should you carry a weapon? It is best not to carry a weapon unless you are thoroughly trained in its use. Weapons may be easily turned against you if you are not prepared. If you decide to carry a weapon, check regulations or laws so you can legally carry it, and attend a good training program.

What is the best way for citizens to help fight crime? You should ask your local police department. There are many ways you can help, including neighborhood watch programs, property identification programs, and other volunteer programs.

Learn to protect yourself from dangerous situations by staying alert. Take precautions at home, in your car and on the street. Do not take chances with your personal safety.

CAMPUS CRIME REPORT

FEB. 1 - FEB. 7, 1996

Prepared by Lt. Jerry Houston

AUTO BURGLARY

Chapel Lane-Feb 2-Backpack taken from vehicle

Lot #14 (Townhouse Apartments)-Feb 4-Books taken from vehicle

Church Lot by SAE-Feb 7-Car stereo

THEFTS

Grace Covell-Feb 3 -Keys

Lot #3 (behind Sports Medicine)-Feb 5-Traffic sign

Lot #6 (by Carter House)-Feb 5-Traffic sign

The Summit-Feb 6-Hand cart

VANDALISM

Grace Covell-Feb 6-Broken window

Grace Covell-Feb 6-Broken window

McCaffrey Center-men's bathroom-Feb 6-Graffiti

TAMPERING WITH FIRE ALARMS SYSTEMS

Grace Covell-Feb 1-Broken glass over fire extinguisher

Grace Covell-Feb 3-Fire alarm activated

Grace Covell-Feb 4-Pull station activated

Eiselen House -Feb 6-Fire alarm activated

MISCELLANEOUS

McCaffrey Center Apartments-Feb 3-Challenge to fight

Brookside Road-Feb 4-DUI

Casa Werner-Feb 4-Annoying telephone calls

President's Drive-Feb 7-Battery

DID YOU KNOW?

During this period of time, Public Safety officers provided 91 hours of foot patrol and seven hours of bike patrol to the campus, provided eight escorts, found 11 open windows/doors, contacted 17 suspicious persons, investigated five suspicious circumstances, and cited five individuals with open alcohol containers. Officers also assisted 10 stranded motorists.

If you have any inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.

Rainbow

continued from page 6

Back at the intersection of March Lane and Pershing Avenue my car was suddenly engulfed in a cloud of carbon monoxide gas from the exhaust of a Stockton city bus. Thinking about

the way our mass transit system works made me really appreciate my car.

I think that it would be wonderful to have a reliable transit system that works like the one in Japan, but I still remain skeptical. I only hope.

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What's Up Doc?

Many allergies common in Stockton area, thanks to surrounding area agriculture

SARAH GRIMES, M.D.
Cowell Health Center

New students moving into the Stockton area to attend UOP may be noticing symptoms of sneezing, runny noses, congestion, and fatigue.



Allergic rhinitis (medical name for allergies) is one of the most common conditions in the United States. Stockton is particularly risky for developing allergies because it is an agricultural community. Some reports estimate that as many as one in five Americans suffer

the symptoms of allergic rhinitis.

Though not life-threatening, these symptoms can cause extreme discomfort and impaired ability to function at work, school and in leisure activities.

Allergies develop at any age, but approximately 70 percent of patients show symptoms before the age of 30. Symptoms may be mild; however, as many as 62 percent have severe symptoms, and 21 percent are affected for 41 or more weeks each year.

In 1988, total expenditure for antihistamines, decongestants, nasal cromolyn, and nasal corticosteroids was approximately \$2 billion.

Allergies may be seasonal such as those caused by pollens, molds, and insect parts, which occur in the spring, summer, and fall.

Nonseasonal or perennial allergies affect people year round. Their causes include dust, mold, and animals.

Symptoms include sneezing, itchy eyes, nose or throat, congestion, runny nose, post nasal drainage, loss of well-being, irritability, fatigue, and depression. A diagnosis is best made by a careful history of symptoms and family history. A persistence of the symptoms of allergies can lead to more serious conditions of sinusitis and chronic ear infections.

Treatment may follow three approaches: avoidance of exposure to triggering allergens, medications, and immunotherapy, also known as allergy shots. Perennial allergies can often be controlled by avoiding animals, tobacco smoke, and rigorous cleaning of bedrooms to avoid accumulation of dust. Air conditioners play an important role in reducing exposure to certain allergens.

The most common medicines for treatment of allergies are antihistamines and decongestants. Although

many over-the-counter antihistamines are very effective in controlling symptoms, they pose a threat to students because of the risk of drowsiness. Nonsedating antihistamines include Seldane, Hismanal, and Claritin, which can be effective but are very expensive.

Decongestants act to decrease swelling of the lining of the nose. They are generally more effective when taken with an antihistamine.

When medicines cannot control symptoms, patients may elect to see an allergist for skin testing and immunotherapy. Side effects are low, and can eliminate the need for additional oral medications. Success rate for immunotherapy is approximately 80 percent.

If you suspect that you have allergies, please make an appointment at the health center to develop a treatment plan.

Alumni

continued from page 6

your resume separates you from about 80 percent of the people out there," he said.

Norsworthy believes the experiences, discipline, and references were the starting point that helped him gain the position he has today.

Even the less-than-ideal internship experiences are beneficial to students, he said.

During Norsworthy's internship at a large corporation in Oakland, he learned that "there is a great amount of value in knowing what you don't want to do."

"In terms of corporate setting it was not a very positive experience, but what I did find out was that I really am not cut out for that setting," said Norsworthy. "This was one of the things that guided me in some of my career decisions."

Internship placement is not everything, said Norsworthy. "There are too many interns who go into the internship and get hung up on the fact that they didn't get the right internship or that this is not the company they want to work for," he said. "The most important thing is to go into whatever setting you have to go into and figure out 'What is it about this job that is motivating and exiting?'"

The bottom line, said Norsworthy, is that "those who don't have any internship experience are already two steps behind, and while the internship experience is short-term, the value is long-term."

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Opinion

UOP Perspective

The little things that bug and other UOP annoyances

CARRIE GULBRANSEN
Pacifican Opinion Editor

As I cruise around campus I am often barraged by the constant complaints about what the university has to offer.

And as I listen more closely, I realize that these complaints are generally within reason. The thing is, not enough students vocalize what really makes them mad. So, let me extrapolate.

For instance, the reason I came to college at 18 was so I could legally sign anything that came my way. Now I have to run around campus tracking down my advisor to get a signature so that I can drop a class. Then, when you miss the deadline for dropping a class because you were chasing after your advisor, you have to pay to petition it. Fork out \$25, but remember—if your petition gets denied, it is not refundable.

If you want to work out at the Baun Fitness Center, you have to pay. And the facilities are not even up to the standard of local gyms. Plus, half of it is off limits to students while athletes are working out and it is closed on Sundays.

And let me run over to the Summit to fill my environmentally safe mug. Nope. Can't do that either. You have to buy the whole thing, new cup and all.

If you arrive at UOP at 8 a.m. and want a parking space, how about the Eastern time zone parking space in the rear? Yet, if you do get lucky and get that prime parking space in front of your dorm or housing complex, don't count on Public Safety to stop the professional car thieves who work day and night hours. Five cars were burglarized Monday night from the area around Grace Covell and fraternity circle. About all you have to protect you is a \$75 parking sticker.

Want to hit up the library on a Sunday for last Monday's paper? It doesn't open until 1 p.m. Even then you may have to take a drive to UC Davis to get the up-to-date information you need, or wait a week for inter-library loan.

And you would think, \$23,000 later, that these minor problems wouldn't even exist. The list just begins here. If you have any other problems or solutions to these problems, write to The Pacifican.

Letter to the Editor

Football cancellation may be caused by coach

Dear Editor,

Why isn't anybody willing to admit that the football program's demise, at least in recent years, could be attributed to the poor coaching and managing of the football team by Chuck Shelton?

When Shelton was hired, I thought to myself, why are we bringing in a guy who has a losing record? Before coming to UOP, Shelton's over all coaching record was 46-98. This record is deplorable! How did we expect to turn around a losing UOP program by bringing in a guy who was a consistent loser.

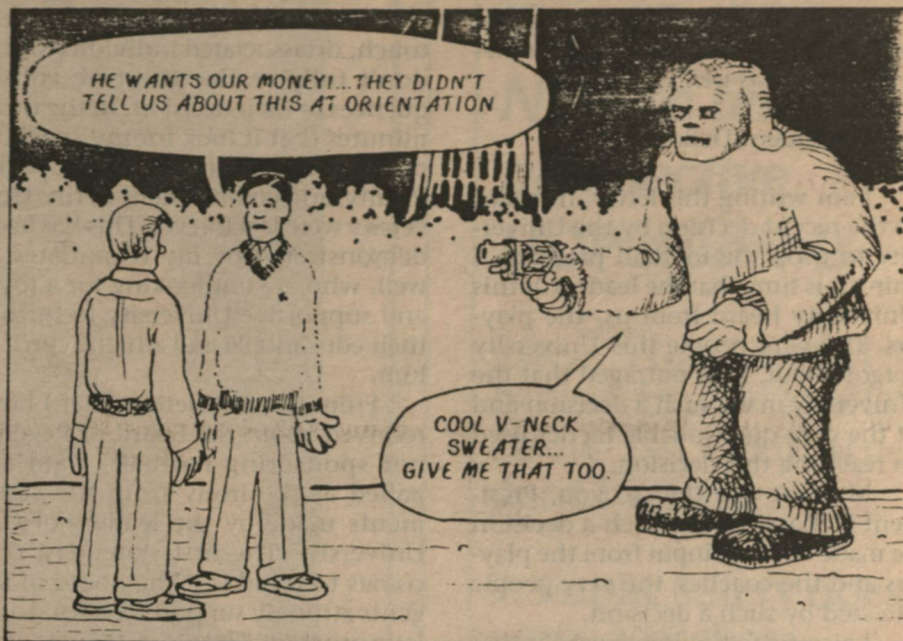
Even at the division III (Drake University) level, Shelton amassed a 40-59 record. If you can't get it done at that level you will surely be unable to get it done at the division I level.

Moving on to Shelton's division I career, he doesn't fair much better. At Utah State Shelton amassed a 26-39 record. He did not have one division I winning season before coming to UOP. WHY DID WE HIRE HIM?!

Shelton had little credibility to even be eligible for our job. He proved this by going 3-8, 3-8, 6-5, and 3-8 (15-29) at UOP. This is what should have been expected from a guy who never could win at the division I level and who only could amass two winning seasons at the division III level. I am sure there were other more qualified coach's available for our job. Who should we blame more, Bob Lee and the hiring committee who brought him in, or Chuck Shelton himself?

Author asked for name to be withheld

Letters to the Editor must be submitted by noon, Monday to be considered for publication in this week's edition. Letters can be delivered to The Pacifican office on the third floor of Hand Hall, above KUOP, faxed to (209) 946-2195 or sent via e-mail to Pacifican@VMS1.CC.UOP.EDU. All letters must include a name and a phone number for verification purposes. For more information call (209) 946-2115.



Cartoon by Frank Flaherty

Question of the Week

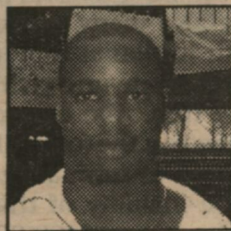
If you were Manuel Walker (the convict on the run in the Stockton area) where would you hide?



"I'd be in the football offices because there isn't anyone there."
Jerry Weichman, Sophomore



"I'd be gambling in Reno."
Kelly Campbell, Junior



"Somewhere in L.A. by now."
Chet Edwards, Senior



"I'd be at McDonald's."
Matt Kipp, Senior



"Definitely in the girls bathroom. In the dorms somewhere."
Erin Lewis, Freshman



"I would be long far away from Stockton."
Brett Wilson, Senior

Guest column

Another angry football player speaks out

(Editor's note: This letter was sent to President DeRosa. The Pacifican received a copy as well.)

Dear President DeRosa,

I am writing this letter in regard to the recent decision by the University to drop the football program. I think it is time that the leaders of this University heard from us, the players. The very people this University forgot about. I am outraged that the University made such a decision and at the very questionable tactics used in reaching this decision.

My first question to you, President DeRosa, is how such a decision be made without input from the players and the coaches, the very people affected by such a decision.

I also find it quite cowardly that the University had to reach this decision while the student body was away for winter break, not allowing us the opportunity to rightfully voice our opinion. I didn't realize learning to cop out of a situation was the curriculum here at UOP.

The inability of this University to support the 77 year tradition of Pacific football itself puts the integrity of this university in question. I was always lead to believe this University stood for higher values than it has demonstrated.

In reaching such a decision Pacific not only canceled the football program, but has alienated a large portion of the student body, not to mention booster support...

...There are a lot of financial problems at this University, none of which are the result or the fault of the football team. These problems were apparent before the cancellation of the football program and they will continue to plague this University now that the football team is gone. Let's not forget the loss of booster donations by football fans and ex-players such as Baun fitness center, Quarterback Club, and the Pacific Athletic Foundation.

To quote Bob Yamada, one of Pacific's most loyal boosters for 20 years, "Without football, it might be worse financially. They think if they eliminate football, they'll have lots of money. They'll be surprised." Alex Spanos stated, "If I have anything to do about it, football is coming back." As for next year's seniors, imaging the feeling we'll get when the University asks us for alumni donations. My name might as well be taken off the mailing list now!

On a more personal note, the pride, loyalty, and honor I felt playing for and attending Pacific is gone. Since this decision by the board I have been contacted for my reaction. Here

it is. This decision was made out-of-touch, disassociated individuals who don't fully realize the true consequences of their decision. In the three minutes that it took for my coach to call and tell me the news, my pride, loyalty, and commitment to this University were lost forever. This has been demonstrated by my teammates as well, who are out looking for a loyal and supportive University to further their educational and athletic curriculum.

From the newsletters that I have received about the Board of Regents not sponsoring football, I am appalled at the irony from the statements made by the leaders of this University. The first statement that comes to mind is, "The Board of Regents strongly supports the total athletic program." If this statement were true how does the board rationalize showing the very lack of support for the total athletic program by canceling football? Was football never a part of the total athletic program at UOP? Apparently not!

Yet another "supportive" statement in support of our total athletic program said, "We would offer caution to area fans: ignore other UOP sports at your own peril. If other sports fail to generate enough revenue, they too, will be in jeopardy." Who is trying to kid who? This is our "prestigious" Board of Regents double talkers who issue threats to the general public. If support from area fans wasn't high to begin with, statements such as these will be sure to pack the stands.

There are 106, excuse me, 105 Division IA schools participating in intercollegiate football, many of which are more successful than UOP. There are also many universities as well. With tuition at UOP the highest among private universities in the country, I think the financial problems blamed on the football team are more related to mismanagement of funds. The inability of this University to raise a mere \$400,000 to support their football team speaks loudly to the public that the university of this University is highly questionable, and is a true indication the leaders of this University did take the easy way out...

...UOP football has been directly responsible for representing this University across the country, in essence putting UOP on the map. For this University to scrap a "tradition-steeped" program with a mere fax to area papers, with no preemptive warning to players, coaches, boosters, and area fans is a classless and ruthless move.

Sincerely,
Clint Carter

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Top Ten List

Top 10 things NOT to tell perspective UOP students

10. The empty house in fraternity circle isn't for student housing.

9. Public Safety does party searches.

8. There is no parking.

7. The coffee in the student store will kill you.

6. You can still get tardies and absences at age 21.

5. Tuition is going up again.

4. Manuel cruised through Stockton.

3. The new jungle gym in DeRosa's backyard isn't for students.

2. Brown water. Clear water. What's the difference?

1. Uh ... football.

Compiled by Carrie Gulbransen

Classifieds

Diana Ph...
Classified Advertising
946-2111

MISC.

Easy cholesterol- freed cake recipe. Rush \$3 + SASA to: R. D. Jr. 2748 Branch St., Sacramento, CA 95815.

Raise \$\$\$ - The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation- Greeks, Groups, Clubs, Motivated Individuals, call now. Raise \$500 in only one week. (800) 862-1982 ext. 33.

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Furnished room for rent -\$275/mo, Parkwoods area, share utilities, female preferred, call Peggy at 547-2764.

Room mates wanted in Manteca, large 4bdr house, \$275-\$300 per month, utilities included, clean, close to I5 & 99, 15 min drive to UOP. (209) 823-1340 Ask George,

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What is the Rapture? Will Jesus return to earth? Will there be nuclear war? What is Armageddon? Rev. J.P. Massey's book, "The Coming Events," just released, tells you. To order or for info call (209) 333-6627

PART-TIME/WORK STUDY JOBS

UOP Annual Pacific Fund seeks Telemarketing Associates. \$6/hr + bonuses. Mon-Thurs evenings 6-9pm, flexible up to 12hr/wk. Contact Julie or Annelys at 946-2500.

Manteca Bulletin seeks Photographer for weekend and some weekday assignments. Contact Drew Voros 239-3531.

Burns International Security Services seeks PT employees. Flexible hours. Contact Fontaine Dounglomchan, 239-2239 or fax 239-1882 for additional info and to arrange interview.

Ricque Ennis seeks Student Therapists to work with 2 Autistic children. Flexible hours/weeks. \$6-7/hr starting, to progress to \$8-12/hr. Call 883-7925.

Tutor Center seeks Tutors for various subjects. \$6/hr. Contact Jane, 1st Floor Bannister Hall.

Stockton Sports and Recreation seeks various PT & FT warehouse, sales, and office staff. Contact Steve Contois, 954-1003 or fax 954-0932. Visit 6221 West Lane (corner of West and Swain) for application and interview.

St. Stephens Church seeks Nursery Caregivers (2), \$7.25/hr. Sunday mornings and Wednesday evenings. Call Michele at 467-3751 to arrange interview.

Rainbow School seeks Afternoon Adventures Assitant, 12 hrs/wk, Tues, Wed, and Thurs

11:30-3:30. \$5/hr. Contact Becky 464-7301 or message at 951-1825.

In-N-Out Burger hiring for all shifts. Apply in person at 575 Clover Rd (Highway 205 and Tracy Rd) in Tracy. GR8PAY. \$6/hr to start. Flexible FT & PT schedules. Applications are at Career Services.

United States Tobacco seeks PT Marketing Rep. Flexible 10 hrs/wk. \$9/hr. Contact Diane Elias 1-800-934-4878 Ext 6173.

A1 Staffing seeks 4 people for telemarketing Tuesdays, Wednesdays and Thursdays 4-7pm. Call 955-5755.

Audio Visual Services seeks Work Study Language Lab Attendant. \$4.50/hr. 5-10 hrs/wk. Pick up application from AV Office Wendell Phillips 242 or call 946-2489.

Economics Department seeks Work Study Clerk. \$4.75/hr. 8-10 hrs/wk. Contact Dennis Flynn or Suzanne Westphal.

Business Tribune seeks Research Assistants, Dec.-Feb., flexible hours, to call and verify facts for publication of annual list of businesses. Call Monica Purcells, 1151 W. Robinhood Director, 467-0861, for appointment.

YMCA of S.J. County has 1996 Summer Day Camp openings. Deadlines for Director and Assistant Director positions in early Jan. Contact Yvette Maragliano, Youth Program Director, 467-2444, 445 W. Weber, Suite 242, ASAp.

YMCA of S.J. County has Jan. openings for On Site Program Leader and Craft/Games and Sports Aides at several Stockton school sites. Contact Yvette Maragliano, Y.P.D., 467-2444.

Financial Decisions seeks Administrative Assistant 2-3 hours/wk, \$6/hr, with added hours during tax time.

Health Plan of San Joaquin

seeks clerical assistant, 20 hrs/wk, \$9.47/h. Experience with Windows and wordprocessing desired. Contact Catherine Leal or Fax 939-3535.

Viking Freight seeks part-time clerical and dock workers for various shifts in Stockton or other regional facilities. Contact Pete Tucker, 1820 Parkway Blvd., W. Sacramento 95691, (916) 371-9181.

Rapid Chek seeks Mystery Shoppers. Great assignments. \$5-7/hour. Contact Lisa Newton 1-800-767-2291.

Neumiller and Beardslee attorneys seek Library Clerk, flexible 20 hrs/wk, \$6-6.5/hr. Contact Cathy Quinn or Linda Magyar 509 Weber, Stockton 95203, 948-8200 or FAX 948-4910

FULL-TIME JOBS

DUN & BRADSTREET INFO SERVICES seeks Customer Investigation Consultant to create and revise business info reports through telephone investigations in direct response to customer inquiries. Contact Corina Daine Harmon or Suzanne Bakke, District Mgr, 8950 Cal Center Dr, Suite 238, SAC 95826, 916-369-1396 or fax 369-1946.

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UOP OFFICE OF RESIDENTIAL LIFE AND HOUSING is accepting application for Head Residents for 1996-97 Academy Year. Contact Cathy Sampson, Associate Director, 2nd Floor Bannister, 946-2331.

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Movie review

'Dead Man Walking' offers over-the top acting, moral issues



Susan Sarandon plays a nun who tries to give spiritual guidance to a man on death row. "Dead Man Walking" challenges its audience to take a stand on the death penalty.

"ROY HOBBS" Pacifian staff writer

The film "Dead Man Walking" examines the controversial issue of the death penalty from every possible angle. The drama, heart-wrenching and thought-provoking, explores capital punishment through the eyes of Sister Helen Prejean, a Catholic nun, played brilliantly by Susan Sarandon.

Sister Helen comes to the aid and comfort of a convicted murderer Matthew Poncelet. After sitting on death row for six years in a Louisiana state prison, Poncelet, played by Sean Penn, finally gets his date with death.

The story plays out the days before Poncelet receives a lethal injection.

Sister Helen, as Poncelet's spiritual advisor, wades through the murky water of capital punishment. She is bombarded by every viewpoint. She hears first-hand testimony from the murderer, the victim's parents, and even the prison employees. She becomes involved in the media frenzy surrounding the event.

In its attempt to satisfy both the pro and con positions of the death penalty, the film drifts away from its emotional center, Matty Poncelet. Director Tim Robbins (of "The Shawshank Redemption") seems intent on displaying the victim's

family's need for retribution. The movie, which is based on the real life story of Sister Helen, goes to great lengths to show how torn apart parents can become when their children are brutally murdered. But, as I heard the Old Testament quotation of an "eye for an eye," I couldn't help wondering what was going on in Poncelet's head. Why did he commit the unthinkable crime? Was he afraid of dying? We are only able to view a few random samplings of a southern racist living behind bars.

Not until late in the film, just prior to Poncelet's execution, do we gain an understanding of who he is. This is where the film absolutely

sparkles. Sean Penn's performance is spectacular. His moving confession to Sister Helen is truly unforgettable. It will stay with you long after you leave the theater. It is difficult to believe that this is the same actor who beat his head with a shoe in "Fast Times at Ridgemont High." His portrayal of Matthew Poncelet is worthy of Oscar consideration.

"Dead Man Walking" asks the audience a question: Do you believe in the death penalty? It presents both sides of the equation effectively. I recommend watching the inspired performance by Penn, in order to arrive at your own conclusions.

Author chose to use a pseudonym.



John Travolta starts as Vic Deakins, and Cristian Slater stars as Riley Hale in *Broken Arrow*.

Movie review

Travolta on top: From sweathog to superstar

College Press Service

John Travolta has been to the bottom of the scrap heap, and now, thanks to "Pulp Fiction" and "Get Shorty," he's back on top. In fact, the hot-again star is literally flying high in the big-budget action epic "Broken Arrow."

Directed by Hong Kong's action master, John Woo, "Arrow" casts Travolta as Vic Deakins, an ace fighter pilot who turns renegade, stealing a nuclear missile and threatening to nuke Denver if his demands aren't met. Enter Christian Slater as Riley Hale, Deakins' long-time pal, mentor and fellow pilot, who, with the help of Utah park ranger Terry Carmichael (Samantha Mathis), tries to stop Deakins before it's too late. Deakins is a great role for Travolta, as he's an over-the-top psychopath who struts with the best of them and spits out his dialogue in splendid villain-ese.

"I think there was, at one time, a brotherly or father-son type of friendship between Deakins and Hale," explains the friendly Travolta, oozing sleekness in an olive green suit during a conversation at a Los Angeles hotel. "There must have been some sort of trust in their past. As soon as Deakins' self-serving needs become bigger and his hurts and pain become too big, he turned on his friend. As much as a guy like Deakins can love someone, he loved Hale. There's still affection, but it's gone death-ward."

"The main things with Deakins were that he was odd enough and eccentric enough, and I had a fairly good take on that kind of a character, so it would be easy to convince people (of Deakins' menace). Also,

John Woo is a good filmmaker, and I felt we had a good trust. Deakins does some pretty alarming things in this movie, and you just go with it."

Prior to "Broken Arrow," Travolta earned acclaim for his sensitive performance in the little-seen "White Man's Burden," in which he played a white, blue-collar man living in a world where blacks are the ruling class. And before that, of course, there was the hit black comedy "Get Shorty," in which he was the thug with the acting bug. "I felt I had that character in me, but I hadn't ever had the opportunity to do it until 'Get Shorty.' The writing was so good," enthuses the actor, who is now 42 and lives with his wife, actress Kelly Preston, and their 3-year-old son Jett in Florida. "The writing and my interpretation came together and did this kind of thing where they disappeared into each other. It was just one of those rare roles where you're exactly right for it."

Striking while the iron is hot, Travolta has attached his name to a truckload of upcoming films. First, there's "Phenomenon," in which he plays a regular guy unexpectedly endowed with genius, which will be followed by "Michael," a comedy that casts Travolta as the archangel Michael, a smoker-drinker-womanizer extraordinaire with dirty wings. Finally there is "The Double," a thriller to be directed by Roman Polanski.

These days, the once and forever Vinnie Barbarino of "Welcome Back, Kotter" and Tony Manero of "Saturday Night Fever" is asking \$20 million per film, putting him in the same league as Arnold Schwarzenegger,

Tom Cruise and Jim Carrey. He knows that's a king's ransom, and he's aware that earning such an astounding salary could result in a backlash from the moviegoers who helped him achieve it.

"Money isn't the object, nor are the awards," he argues. "You have to do a good job, then the money becomes a byproduct, as does an award. You never focus on the goodies. I also do movies for (virtually) nothing, and I'm famous for it."

"Whether I get more or less money for a project would depend on the project. Some are suited to pay you, and some are not. As long as you keep things in perspective and are doing things for the wrong reasons, you suffer less of a possibility of a backlash. If you look like you're doing something for the wrong reasons, then it's questionable."

So here's the \$20 million man, America's second most famous Scientologist (after Cruise), the recent winner of a Golden Globe, a likely Oscar nominee, a guy for who millions of people rooted, basking in his reclaimed glory. Fortunately, thanks to his time in Hollywood exile and such clinkers as "The Experts" and "Look Who's Talking Now," he's learned never, ever to take it for granted.

"I always felt I had my share of admiration, but it feels pretty good to be sought after again," he says, smiling. "Yet you keep it in the back of your pocket that it can all go away again if you don't do the right things."

"Right now, though, it feels pretty good."

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Restaurant review

New Kim Tar: Chinese made quick, easy

CHRISTINA FLOWERS
Pacifian staff writer

I was taking a study break this weekend when I suddenly got a craving for Chinese food. I needed lemon chicken and I needed it fast.

I hopped in the car, sped down Pershing, and found New Kim Tar at March Lane. The location is definitely convenient, as are the hours. The restaurant is open seven days a week, 9 a.m. to 9 p.m.

New Kim Tar serves Chinese, Cambodian and Vietnamese cuisine. The menu ranges from the familiar to the exotic, from Pig's Blood Porridge to House Chow Mein, or Fried Pork Intestine to Wantons and Barbecue Spareribs.

I wasn't feeling brave and my lemon chicken beckoned, so I ordered it a la carte with a side of steamed rice. Ordering was quick and easy. The waitress was ready and available the second I was seated. She was also friendly and very talkative. I was impressed that she spent quite a few minutes talking with me.

I was also impressed with the extensive menu selection and prices. New Kim Tar offers a variety of duck, chicken, pork, beef, seafood, and vegetarian entrees. Each can be purchased a la carte or as dinner. Dinner includes an entree, soup, appetizer, special salad and rice. Prices range from \$4.50-\$8.00 a la carte, and \$6.50-\$9.50 for dinner.

New Kim Tar also has rice bowl

specials served with prawns, beef or chicken, which would make a perfect, inexpensive, quick lunch. Actually, I barely had time to overlook the menu and my food had already arrived, less than ten minutes after I ordered.

My lemon chicken was tender, hot and delicious. My rice was hot and fresh, without any of those crusty hard pieces that happen when it sits or is cooked for too long.

The portions were more than enough for a filling dinner. In fact, the leftovers are packed in my refrigerator although they're sure not to last very long.

The New Kim Tar serves up inexpensive, delicious Chinese food, fast and friendly. What else could you ask for in a Chinese restaurant?



CD review

Ace of Base sounds familiar

ERIN LEWIS
Pacifian staff writer

I suppose, if I am to review the new Ace of Base CD properly, that I should tell you what it sounds like. It sounds like their last album.

OK, now on to the fun part — the liner notes. For some reason, the Swedish band thought it was important to explain the inspiration and idea behind each song. In detail.

Granted, the songs are rather catchy at times, but I doubt there was as much inspiration behind any of them as the band would like us to think. Get real; this is dance pop!

This is how Ulf "Buddha" Ekberg (yes, that's really his name) explains track No. 4, "Edge of Heaven": "Stone Stream [one of the producers] had started working on a new ballad where the feeling was full of magic, mystery and the un-

known. The three of us immediately felt the same drive and the Edge of Heaven came just a little bit closer. A moving ballad full of dreams, hope and visions - a journey where one's senses are on edge balanced with expectancy."

Uh-huh.

There is nothing complex or original about any of the tracks - nothing that makes you want to grab a guitar and learn all the chords. You could hum, "I saw the sign, and it opened up my eyes," to almost every tune on the album. In fact, I did, and it was pretty fun. (What would Ulf do if his drum machine died and he lost his favorite rhythm?)

Wisecracks aside, "The Bridge" has its place. The vocals are really pretty good, and it's great party music, provided you like that type of party. It's just not very interesting or moving. "Prepackaged sap" is how I

would describe it.

Take, for instance, a lyrical excerpt from "Angel Eyes": "...When your lips touched my lips/ it felt like I was kissing destiny."

Or perhaps this juicy tidbit from "My Deja Vu": "I wanna feel you with my senses/ 'Cause I'm almost sure the texture/ of your skin/ is gonna tell me who you are."

Right.

So, there you have it. It's definitely not the best pop record ever made, but as far as the state of modern music goes, it's a pretty good attempt. A little lightweight pop never hurt anyone.

Ace of Base: The Bridge

** Nothing too creative, but not so bad for pop.

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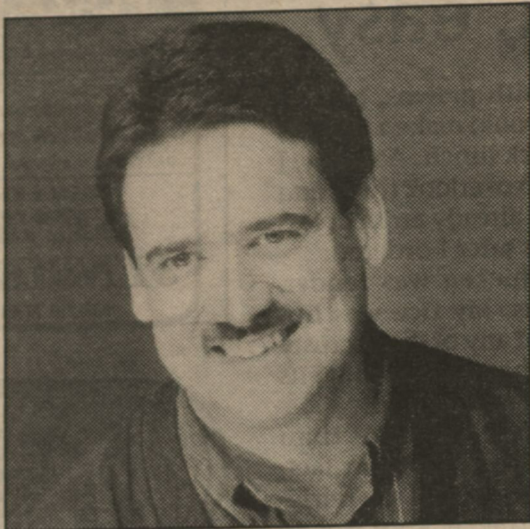
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CALENDAR SECTION



UPBEAT presents a special comedy show featuring UOP's own Dr. Alan Ray with special guests Tony Morewood and Brian Mallow. 7 p.m. in the Summit's Static Attic. Free.

Thursday February 15

ON CAMPUS

Chairman and former CEO of Bank of America Richard M. Rosenberg will present "The Future of Banking." Part of series jointly sponsored by the Eberhardt School of Business and Student Association. A reception at the school of business will precede the forum at 4:30 p.m. in Weber Hall, Room 112. The forum will last from 5:30 p.m. to 6:30 p.m. in Faye Spanos Concert Hall. Free admission.

Questions? Call 946-2476.

McCaffrey Center Movie: "Panther." Based on the book written by veteran actor/director Mario Van Peebles, this haunting, true-to-life film tells the story of the Black Panthers For Self Defense, an armed political movement formed by two young militants, Huey Newton and Bobby Seale, in the ghettos of Oakland, California in 1966. A talented cast of per-

formers is featured in this stirring motion picture that's certain to educate and enlighten. Rated R. McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid ID stickers.

Washington D.C. internship possibilities detailed by Gary Alvino. 9:30 a.m. to noon at the Career Center office, McConchie Hall.

Prayer and meditation in Morris Chapel. Noon to 1 p.m.

Open auditions for the Petite Play Festival XII. All students, faculty and staff are invited to audition. Rehearsal schedules are developed by each production ensemble. Auditions will be held from 7 to 10 p.m. in Long Theater. For more information call 946-2116.

Friday February 16

ON CAMPUS

McCaffrey Center Movie: "Now and Then." An all-star cast assembles for the story of four friends who are reunited while one of them awaits the birth of her first child. The occasion triggers memories of the friendship they shared as girls. Rated PG-13. McCaffrey Center Theater. 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers.

OFF CAMPUS

Tokay Players, will be performing "Im-

promptu—Heart to Heart" to raise money for the new Lodi Community Theater. The performance is part of the fund-raising "Reach for the Stars" Building Fund. Tickets are \$25 per person. The show is held at Tokay Players, 7 S. School St., Lodi. The show starts at 8 p.m. For reservations or more information call 2225.

Blackwater Cafe: Bay Area musician Sorbye and Michael Mullen, Celtic/wegian music. 9 p.m. 912 N. Yosemite. Questions? Call 943-6938.

Clever Planetarium: The Lazer Zep Top, 9 p.m., \$5. "Follow the Dragon Gourd" and "Rainbow War," 7 p.m., \$4.50 (seniors/students/children). College. Questions? Call 474-5110.

Saturday February 17

ON CAMPUS

McCaffrey Center Movie: "Now and Then." McCaffrey Center Theater. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See Feb. 16 for more details.

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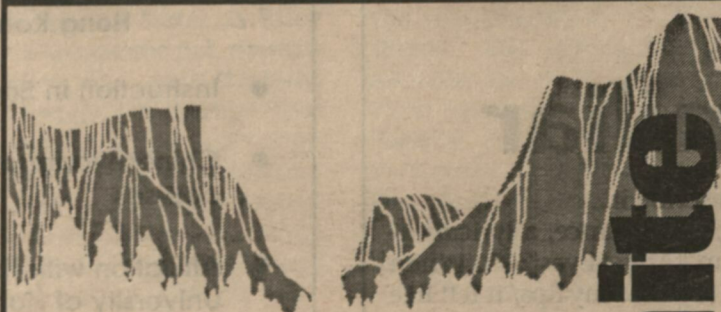
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CALENDAR SECTION

OFF CAMPUS

The Tokay Players perform "Impromptu—Heart to Heart" to raise money for the new Lodi Community Theater. The performance is part of the fund-raiser "Reach for the Stars" Building Fund and will raise money for the new theater. The evening will consist of music, romance, and laughter. Tickets are \$25 per person. The show will be held at Tokay Players, 7 S. School Street, Lodi. 8 p.m. For reservations or more information call 368-2225.

The Haggin Museum presents the 65th Robert T. McKee Student Art Exhibition. The exhibition opens to the public immediately following a reception for the young artists and their families and runs through Sunday, March 31 in the Upper and Lower West Galleries. The Haggin Museum is open from 1:30 p.m. to 5:30 p.m., Tuesday through Sunday. Admission is free. A donation of \$1 for children and seniors and \$2 for adults is suggested.

Jazz/Gospel "Mardi Gras" Mass, 5:30 p.m. Church of the Annunciation, Rose and Van Buren streets, Stockton.

El Dorado Brewing Company presents the music of Mel Williams, 8 p.m. 6157 W. Adams St. 948-2537.

Clever Planetarium: The Lazer Zone. ZZ Top, 9 p.m., shows \$5. "Follow the Drinking Gourd" and "Rainbow War": 7 p.m. \$6, \$4.50 (seniors/students/children). Delta College. Questions? Call 474-5110.

Theatre Sans Fil presents "The Hobbit." 8 p.m., Freeborn Hall, UC Davis. \$16-\$21, \$8-\$10.50 (students/children). Have questions? Want tickets? Call (916) 756-2682.

Sunday February 18

ON CAMPUS

McCaffrey Center Movie: "Now and Then." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers. See Feb. 16 for more details.

OFF CAMPUS

The Tokay Players present "Impromptu—Heart to Heart" to raise money for the new theater. The fund-raiser is part of the "Reach for the Stars" Building Fund. The evening will consist of music, romance and laughter. Tickets are \$25 per person. The show will be held at Tokay Players, 7 S. School Street, Lodi. The show starts at 2 p.m. For reservations or more information call 368-2225.

California All-State Honor Bands: Symphonic and concert bands, featuring 250 students. 1:30 p.m. Atherton Auditorium, Delta College. Free.

Clever Planetarium: The Lazer Zone. "Follow the Drinking Gourd" and "Rainbow War," 2 p.m. \$6, \$4.50 (seniors/students/children). Delta College. Questions? Call 474-5110.

International Friendship Day. Noon to 6 p.m. Stockton Civic Auditorium, 525 N. Center St. Free.

Monday February 19

ON CAMPUS

Campus Closed for President's Day Holiday - No Classes

Campus Crusade for Christ Crew Bible Study. George Wilson Hall. 7:15 p.m. to 9:15 p.m.

OFF CAMPUS

k.d. lang: 8 p.m. Paramount Theater, Oakland. \$45.

Tuesday February 20

ON CAMPUS

Tuesday World Forum: As a part of UOP's celebration of Black History Month Isaac Mowoe, professor of African politics, Department of Black Studies, The Ohio State University and Attorney-at-Law presents "The Place of Race in American Law." Noon to 1 p.m. in the Bechtel International Center. Lunch will be served free to all UOP students. All others are asked to contribute a \$2 or \$3 donation.

Free and confidential H.I.V. testing at the Health Center. 6 p.m. to 8 p.m. Questions? Call 946-9315.

Used Book Sale: The Library Associates' used book sale will be held in the main lobby of the library. Paper back books \$.50, hard backs, \$1. 11 a.m. to 3 p.m.

OFF CAMPUS

k.d. lang: 8 p.m. Paramount Theater, Oakland. \$45.

Wednesday February 21

ON CAMPUS

The School of International Studies presents its annual Careers Forum. Featured participants include four recent SIS graduates with jobs in various areas, and will discuss skills needed for jobs in his/her career tracks, what work in the fields is like and how to go about obtaining such jobs. Informal discussion with panel members will follow the session. 3:30 p.m. to 5 p.m. George Wilson Hall. For further information, call 946-2650.

McCaffrey Center Movie: "Dangerous Minds." Michelle Pfeiffer stars as Louanne Johnson in the dramatic true story of a compassionate ex-Marine who leaves behind 10 years in the service to become an inner-city high school teacher. Challenging to her colleagues and inspiring to her students, she must fight to change a complacent school system that is failing to make students think. Rated R. McCaffrey Center Theater. 9 p.m. General admission is \$3, \$1.50 for seniors and children under 12, free to UOP students with valid stickers.

"Music Showcase." Presented by Stockton Unified School District music students. 7 p.m. Spanos Center. Free to UOP students and public. Questions? Call 953-4254.

Free and confidential H.I.V. testing at the Health Center. 9 a.m. to 11 a.m. Questions? Call 946-2315.

OFF CAMPUS

Barnes & Noble Bookstore presents Randy

Deal, Assistant Director of Pharmacy at St. Joseph's Medical Center on "Herbs For A Healthy Life." 7 p.m. to 8:30 p.m. Free. 660 West March Lane Stockton. Questions? Call 472-7495.

Walt Disney's World on Ice: "Snow White and the Seven Dwarfs." Feb. 21-25, San Jose Arena. 7:30 p.m. \$11.50-\$16.50. Have questions? Want tickets? Call (510) 639-7700.

Thursday February 22

ON CAMPUS

McCaffrey Center Movie: "Dangerous Minds." McCaffrey Center Theater, 8 p.m. General admission is \$3, \$1.50 for seniors and students under 12, free to UOP students with valid stickers. See Feb. 21 for more details.

"Spotlight of Africa" will be held in the Bechtel Center. Noon to 1 p.m.

OFF CAMPUS

Stockton Civic Theater presents "The Piano Lesson." 8 p.m. The play is about a black man who arrives at his sister's home in 1936 Pittsburgh to claim a family heirloom, a piano he and she own and on which a slave ancestor has carved much of the family history. He wants to sell it in order to buy and work the same Mississippi farm on which their family had been slaves and sharecroppers. She wants to keep the piano as a sentimental shrine to the family's suffering. Their confrontation—fueled by friend, family and a very real ghost—is at the heart of this drama, one that is crowded with humor, black history, tall tale telling, music dancing and the supernatural. Last year Hallmark Hall of Fame adapted "The Piano Lesson" for television. Audiences will be treated to a pre-curtain mini gospel singing competition and complimentary refreshments will be served. The performance begins at 8 p.m. Tickets are \$10 to \$12, \$8 to \$10 (seniors/students). To make reservations call the box office at 473-2400 at any time, day or night and up to curtain time on any performance night. Box office hours at the theater are weekdays 1 to 5 p.m. 2312 Rose Marie Lane.

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Run with the hunted

Pink elephant

CHAD LEMONS
Pacifcan staff writer

There are those who say UOP is boring, and that is probably true on many occasions. However, there are days that run crazy like wild horses through the hills...just ask my friend Bukowski.

Pink elephants. Everyone has seen 'em before. Some of us like to forget. "It was the alcohol," they say... but reality is out there tripping people out on a daily basis.

I sat on the sidewalk near fraternity circle and watched the bats fly through the sky like misplaced shadows. They were busy creatures... unaware of the weekend drunkfest below them. My ears stole music from the party nearby. It wasn't live music, but it wasn't rap either. I watched people groove like psychedelic hipsters.

It was at this moment that I talked with friends about crazy people. They enjoyed the atmosphere, too, and watched the smoke of their cigarettes float among the bats.

The best story of the evening was about an eccentric Grace Covell partier who decided to sprinkle laundry detergent all around his small room. It was something short of a white Christmas. Things got desperate for this young man when he decided to call Public Safety and complain of rampant cocaine abuse in his dorm

room.

So there we were, laughing and having a typical UOP weekend. Then, quite suddenly, it appeared before us. From the thick Delta fog emerged a haunting lady riding a unicycle. Her ride was complete with flashing lights that made her dress glow as it flapped in the breeze.

My friend said, "How random!" One woman screamed. I heard another distant person yell from the circle, "Quick, capture her!" All the chaos made me laugh, but then I stopped laughing as I got a better look at the freak. It was no lady. This was a strange man with a long beard wearing a pink tutu.

Something snapped inside me. I found myself running. Other people chased the unicycle man down the street. We were a sick and twisted parade heading straight for the quads. The unicycle man was too smart, though. He must have practiced evasive maneuvers for many nights because he slipped away from us all, leaving the bitter taste of a bad trip in our hungry mouths.

We walked back a little tired and confused beyond the scope of Mentor I. It was no ordinary UOP night. And so, it may happen again to others, because it is the boring nights that always get you. That's why I always sleep with one eye open.

Ask us—we know

Pebbles and Bam-Bam: UOP advice column

Dear Pebbles and Bam-Bam,

I've been hot for my neighbor in Grace for the whole year. We're really good friends, but I wish we could be something more. I'm afraid to cross the line, but if he walks down the hall in his towel one more time... -Grieving in Grace

Dear Grieving in Grace,

You're right to be cautious, romance has a long history of screwing up good friendships. On the other hand, it sounds like the towel boy is trying to tempt you.

So take a cue from Rachael and Ross and go for it. -Pebbles and Bam-Bam

Dear Pebbles and Bam-Bam,

My boyfriend has recently signed a bid with a fraternity. I've heard a lot of horror stories about pledging.

Will we make it through?

-Petrified about pledging

Dear Petrified,

Sweetheart, by the time he starts smelling bad and sleeping with his pledge bros instead of you, I hope you will have moved on! No seriously, pledging can be a difficult time for the guys. The pressure varies from fraternity to fraternity, but one thing is for sure—it will suck up most of your time together. Be prepared to receive less attention from him and to be left in the dark ("it's a gray area") about what he is doing at 4 a.m. If you have a strong relationship and are patient you should be okay. Hey—if you have extra time and want to relieve some of his stress, do something nice for him—get him a card, give him a back rub—for your own sake, just don't

CD review

From the bin: Record review

College Press Service

"God of Love"
Artist: Bad Brains
Genre: Rastapunk
Grade: B+

Just when you'd given up hope of ever smelling patchouli oil in the mosh pit again, they're back—the original Bad Brains lineup is together again, complete with their on-again, off-again singer HR. The band itself never officially disbanded, though its last incarnation was far from from inspiring, and it hasn't been able to stay with a label for more than one album at a time since leaving SST some years back.

For those who weren't paying attention in the early 80s, Bad Brains are a quartet of dreadlocked Rastafarians who can't decide whether they're a hardcore punk band or a reggae band. And it's a good thing they can't.

Their debut album (the Ric Ocasek-produced "Rock for Light," Caroline 1613-2) was one of the most exciting things ever to come out of Washington, D.C.'s burgeoning punk scene. Careening from mile-a-minute shriekathons to spacey dubwise reggae at the drop of a beat, Bad Brains established a territory all their own. Neither their punk nor their reggae was terribly original, but the combination certainly was, and HR's raw-throated falsetto screech was far more frightening than anything Minor Threat ever produced.

Over the years the band refined its sound, reaching a creative peak

with the spectacular "I Agitate You" (1985) and then declining to a series of increasingly disorienting solo projects and an uninspired foray into thrash funk.

"God of Love" finds the band older and chubbier than they were years ago, but hardly less energetic even if their tempos have mellowed somewhat and HR is content with most of his time singing in a falsetto voice.

The band still veers crazy with funky metal raveups like "Mountain" and "Justice" and to bone-deep reggae grooves like "Thank JAH." HR's lyrics don't make any obvious sense, but the lines: "Tongue tee tie/Charge!" (charge), but bassist Darryl and drummer Earl Hudson rumble like a two-man technical This is not the best Bad Brains ever, but it's far from bad.

"Under the Moon"
Artist: Martin Hayes
Genre: Celtic folk
Grade: A+

Martin Hayes is a fiddle player from County Clare whose sure touch and deep musical intelligence have combined to produce one of the most satisfying recordings of traditional music I've heard in a long time. Accompanied in most cases by an understated guitar, and a lovely track by his father, Hayes forms a long set of tunes that range from the familiar ("Rakish") to the obscure ("Kilnamona Barn") to the "Farewell to Milltown").

What's special about this isn't so much the material chosen, though it's all lovely, but it's his unflagging focus on the music itself rather than on his virtuosity that makes "Under the Moon" both musically inspiring and emotionally rewarding.

In a field dominated by virtuosos, many of whom seem intent on throwing every flourish and ornament possible into every piece they play, Hayes plays for himself. He interprets and embellishes, of course, but always in a way that reveals the music rather than obscuring it.

There are no barnburners on this album; even the up-tempo numbers are played with gentle assurance instead of headlong abandon. When he cuts a note, it is with the quickest tap of a finger; when he slides into another, it is with the

Hey! Do you have a burning question that no one seems to be able to answer? Write to us, Pebbles and Bam-Bam, and we will be happy to give you the advice you need. Send all questions to: The Pacifcan, Third Floor, Hand Hall, campus mail. Or e-mail us at: PACIFICAN@VMS1.CC.UOP.EDU

restaurant review

Dante's Pizza: definitely worth your wait

ANGIE LEACH
Pacifcan staff writer

If you're in the mood for a delicious gourmet pizza, slow service with a casual dining atmosphere, then Dante's Pizzeria in North Stockton is for you.

This rather intimate restaurant overlooking the picturesque Thornton Plaza parking lot is a cross between a Pizza Hut and Pacific Baking Company. The restaurant's decor consists of hand-painted walls with yellow color rays and a wine rack displaying various local wines.

For the hard alcohol connoisseur, Dante's might not be the choice spot. They provide a wide variety of imported beers, and local wines, but spare the visitor any option of hard spirits. Dante's is a favorite of Stockton paramedics who enjoy the tasty pizzas and convenient location next to their station on Thornton Road.

My guest and I split a small gourmet pizza with Canadian Bacon, pepperoni, fresh tomatoes and garlic, known as the Gilroy. Both of us deemed the meal to be very tasty and satisfying. There are several other topping options. If pizza is not your

thing, Dante's also offers a fair selection of sandwiches, a few burgers, soup and salad ranging in price from \$4.50-\$5.50. Their pizzas range in price from \$12 to \$16.

My dining companion and I thought the service was less than satisfactory. We were Dante's first lunch customers, so one would think that our waitress would have been very attentive. Instead, our feeble attempts to flag her down for coke refills proved useless. I only left a 10 percent tip (and a card for Lens Crafters.) Had our waitress proven to be more adept with customer service, I would have gladly given a 20 percent gratuity.

As for the timeliness of the pizza's arrival I'll compare the wait to a Finance Center line delay during the first week of the semester: approximately 45 minutes.

Overall, I would rate the entire dining experience a three out of five forks; that's only because the pizza was excellent. The bottom line is that if you are in the mood for great pizza, have some time on your hands and don't mind being somewhat neglected, Dante's Pizzeria is a great option.

Records

continued from page 18

anguorous grace of a lover's caress. Yet he never sounds overearnest or academic in his playing, either; he sounds conscientious, not self-conscious.

The effect is one of an expatriot speaking after a long exile the native language that he loves, or of a father gently explaining an ancient craft to his child.

Geez, my similes are getting seriously out of hand. It's a beautiful disc. Buy it.

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Spring 1996

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Sports at a Glance

Women's Basketball—The Tigers continued their winning streak last Friday night as they defeated San Jose State 78-64. The dominating play from inside was once again the deciding factor as Missy Ross scored a career high 26 points and Kate McAllister added in 24 points and 16 rebounds. Unfortunately, the four game win streak ended Sunday evening as the Tigers fell to Hawaii 78-70. Four Tigers were in double figures: Kate McAllister (16), Missy Ross (15), Connie Blaisure (12), and Christina Randall (11). The Tigers next game is Sunday against Nevada-Reno at the Spanos Center.

Baseball—Wednesday the Tigers lost for the first time this season to Chico State 4-3 at Billy Hebert Field. On Saturday the Tigers dropped a doubleheader against Oregon State, 5-4, 5-3. The Tigers ended their three game losing streak on Sunday as they defeated Oregon State 4-3. The Tigers take on Washington State this Friday, Saturday, and Sunday. The Tigers will also play an exhibition game against Canada on Tuesday.

Women's Tennis—The Tigers were destroyed last week against Cal 8-1. The only victory for the Tigers was from Marsa Kuurne. They will travel to UC Irvine this Saturday and then will go south to San Diego to play against San Diego State.

Men's Tennis—The Tigers will travel to UCSB to take on the Gauchos on Sunday.

Women's Swimming—The Tigers will travel to Davis this Sunday to compete against the Aggies.

Men's Swimming—There is no scheduled contest until the Big West Championships on February 22-24.

Men's Volleyball—Last Friday the Tigers beat no.8 USC at home in the Spanos Center 4-15, 15-13, 5-15, 15-10, 15-10. Greg Wakeham led the way with 30 kills. On Saturday the Tigers lost to no.3 Long Beach State 15-3, 7-15, 10-15, 11-15. Greg Wakeham was the Tiger's best, putting down 39 kills. The Tigers take on UC-Irvine tomorrow night and BYU on Saturday. Both games are in the Spanos Center. The Tigers will then travel to UC Santa Cruz on Tuesday.

Men's basketball on the rebound, win three straight

continued from page 1

The Wolf Pack gave up a season high 90 points to the Tigers and lost by the biggest margin ever in Coach Fosters three years at the University.

After the decisive victory against Nevada on Thursday, the Tigers carried that momentum into Saturday's game against Utah State. The Tigers defense was in top form as they only allowed Utah State 57 points.

The Tigers offense was about average. They shot 43 percent from the floor and made 8 three-pointers. This was an important fact because the tigers proved they could win a game without a perimeter shooting dominated offense.

The Tigers held Utah State's big men Eric Franson and Silas Mills to 25 points and 10 rebounds while generating 22 Aggie turnovers.

Utah State's head coach Larry Eustachy said "This is the best-coached team we've played against".

Everything seems to be coming together for the Tigers as they take on UNLV this evening. Senior Charles Jones is starting to show the talent that he displayed last year, scoring 17 and 18 points in the last two games.

More importantly for the Tigers, their defense is becoming extremely tough. In the last three games the tigers have held their opponents to under 60 points a game.

With the three conference victories in a row, the Tigers are back in

position for a bid to the Big West Conference Tournament. The Tigers are currently 10-10 over all and 6-6 in conference. UOP is now tied for fourth in the Big West with Nevada-Reno.

With the three conference victories in a row, the Tigers are back in position for a bid to the Big West Conference Tournament.

Just one week ago, it looked as if the Tigers were out of the picture for the Big West Tournament and on their way to a losing season for the first time in four years. UOP seemed to have regained their confidence and are starting to play well.

"Our days of panicking are behind us" said junior center Vic Trierweiler.

The Tiger's mentality is the most noticeable change over the last three games. "Before, we played like we were protecting a lead," said junior forward Tim Nordahl. "The last two games when we've gotten leads, we just go out and keep playing hard-nosed defense. We know that if our shots aren't falling we can play defense, make a stop and come back and get another shot."

Women's basketball

Win streak ends at four

NELSON CORTEWAY
Pacifian staff writer

After defeating San Jose State 78-64 last Friday, the Tigers four-game winning streak ended with a road loss to the Rainbow Wahines 78-70 on Sunday.

The Tigers had trouble against San Jose State in the second half as they watched a 20-point lead shrink to just five with eight minutes left.

The low post play of the Tigers took matters into their own hands in the final minutes as Missy Ross and Kate McAllister combined for eight points to put away the Spartan's late surging drive.

Ross finished with a career high 26 points while McAllister scored 24 points and pulled down 16 rebounds.

The Tigers then traveled to Ha-

waii Sunday, for their long anticipated match-up against the undefeated conference leader University of Hawaii Rainbow Wahines.

The Tigers led at half-time 38-20 and increased their lead to six points early in the second half.

Unfortunately, the Tigers could not put the game away like they had two days before. The Rainbow Wahines, led by Tania Burton (25 points) were too much for the Tigers down the stretch.

The Tigers shot a disappointing 54 percent from the free-throw line while UH shot a blistering 71 percent (20-28) from the floor in the second half.

The Tigers next match-up is Sunday against Nevada-Reno in the Spanos Center.



The Tigers had a tough weekend, losing two close games against Oregon State. Pitcher Ron Lewis struck out the side in the fifth inning on the bare minimum of 9 pitches on Sunday. UOP is now 3-3 on the season.



Adam Jacobson nails down a three pointer in the Tigers win over Utah State.

Golf

Tigers finish eighth in Ping Arizona Collegiate

NELSON CORTEWAY
Pacifican staff writer

The golf team began their spring season last week when they traveled to The Raven Golf Club in Tucson, Arizona to compete in the Ping Arizona Collegiate. The tournament was a three-round 54 hole event.

The Tigers were in third place behind University of Arizona and Stanford after the first two rounds. The Tigers seemed to be in contention for a top five finish going into the final round.

After the first two rounds coach Eric Arnold said "The team's just playing well as a group and it's nice to see us coming together now."

In the first two rounds the Tigers shot 284 and 287. Unfortunately, the Tigers played poorly on the final day, shooting a 303. The Tigers ended up finishing in eighth place, a very disappointing finish after being in good position going into the final round.

A key ingredient missing from the Tigers during this event was the leadership and play of senior Mark Worthington. Worthington opened up the tournament with a 74, but finished the final two rounds 81-82 for a 76th place finish.

Worthington is a key component of the golf team and will need to improve his play in order for the Tigers to advance to the NCAA's at the end of the year.

The most impressive Tiger was Sean Corte-Real, who finished in a tie for fifth individually. Corte-Real fired a 70-67-72 (209) and was low scorer for the team. "Sean played very solid golf in all three rounds, it was really fun to watch," said Arnold.

Also playing well for the Tigers was Herbert Forster. He finished in a tie for 20th while carding a 69-73-75 (217) for the team.

Ryan Mainey started off playing well shooting 71 and 70 in the first two rounds, but slipped a little in the final round with a 79.

Fifth man Bryan Baumgartner helped the Tigers in the final two rounds by shooting 77 in each. These scores ended up being very important because of Worthington's disappointing final round scores.

All in all, it was a pretty disappointing finish for the Tigers. They wanted to start of the spring season strongly. Fortunately, their solid play in the first two rounds can be used as a building block for the remainder of the season.

The Tigers are working closely

with Dr. Glen Albaugh this week, working on their mental skills. "Glen has been a tremendous asset to our program as well as the rest of the athletic programs."

The Tigers travel next to the Big Island of Hawaii to participate in the 2nd Annual Mauna Kea Resort Collegiate and the 6th Annual Taylor Made Big Island Classic. The fields for these two tournament are loaded with America's best collegiate golf programs.

Included in the two fields will be University of Arizona, University of Oregon, Arizona State, UCSB, Oklahoma State, USC, University of Arkansas, University of Texas-El Paso, University of New Mexico, and Pepperdine. All of these teams are national contenders.

Next week's trip to Hawaii is of utmost importance for the Tigers. A top five finish in either of these two tournaments will mean a top 25 national ranking for UOP. "We are really looking forward to this opportunity" Coach Arnold said.


The Tigers have what it takes to be a national contender. They have been very close to reaching their potential all year. Hopefully, with the expertise of Dr. Albaugh, and continued hard work, the Tigers will reach their potential this week in Hawaii.

"We are definitely a very talented team" said Arnold. "We just need to go out there and prove it."

Golf results from the Ping Arizona Intercollegiate

Sean Corte-Real	T5
70-67-72 (209)	
Herbert Forster	T20
69-73-75 (217)	
Ryan Mainey	T29
71-70-79 (220)	
Mark Worthington	T76
74-81-82 (237)	
Bryan Baumgartner	T78
86-77-77 (240)	

UOP TOTALS
284-287-303 (374) T8

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Tiger Notes

Schumacher competes in Swimming National Championships

In Orlando, Fla., Brad Schumacher won the consolation championship in the 200-meter freestyle at the U.S. Swimming National Championships.

Schumacher, who is taking this semester off at UOP to focus on the Olympic Trials next month, swam his best ever unshaved 200 time, finishing in 1:53:51. He was also the top qualifier in the 100-meter freestyle after finishing with a time of 51.01. He finished fifth in the finals 51.28.

Aquatics complex in making

UOP has formally announced a fund drive to build an aquatics complex on the east side of Chris Kjeldsen Pool that, Athletic Director Bob Lee said, "would benefit the school and the community."

Lee and PAF director Duane Isetti raised \$250,000 in donations for the project, more than half of the expected cost for the 4,000-square-foot facility. The facility would include locker rooms and showers, coach's offices, a Hall of Fame gallery to showcase the history of UOP swimming and water polo, storage space and a meeting area for athletic and social events.

Successful recruitment for women's volleyball

Coach Dunning distributed four scholarships last week to help bolster UOP's team for next year. All four players were chosen because of good skills at the back row as well as at the net. The players signed were Tanja Dimitrijevic, a 6-foot-1 inch setter/right-side hitter who is

a foreign exchange student at Franklin High in Stockton, 6-3 inch middle blocker Tracey Chambers from Hacienda Heights, 6-2 inch outside hitter Jenica Smith from Forestville and 6-1 inch middle blocker/outside hitter Sara Bronson from San Jose-Del Mar High.

Longtime editor of Volleyball Magazine Dave Kraft said "It's one of the top three or four classes in the country in terms of depth." "Getting three of what one group of judges consider to be the top 24 players in the country is pretty good."

Baseball and sports memorabilia featured at luncheon

The third annual Pacific Baseball Luncheon and Sports Memorabilia Auction will be held on Wednesday, Feb. 21, beginning with a silent auction at 11:30 a.m.

The event will be held at the Pacific Club in the A.A. Stagg memorial Stadium and will feature a special celebrity and honorary Pacific players from the 1940s through the 80s.

Tickets are \$25 each. Call Judy Arbini at 946-2472 for reservations.

Women's tennis outmatched by Cal

Results from Feb. 6 match in Berkeley:

Cal 8, UOP 1

Amanda Augustus (Cal) defeated Bente Grina (UOP) 6-4, 6-2; Marsa Kuurne (UOP) defeated Nicole Elliot (Cal) 6-3, 6-2; Stephanie Tibbits (Cal) defeated Marcela Sanchez (UOP) 6-0, 6-0; Francesca La'o (Cal) defeated Tanya O'Neil (UOP) 6-0, 6-0; Marisa MacLennan (Cal) defeated Kendra Lamb (UOP) 6-4, 6-2; Kristina Donehew (Cal) defeated Kristin Foote (UOP) 6-1, 6-1.

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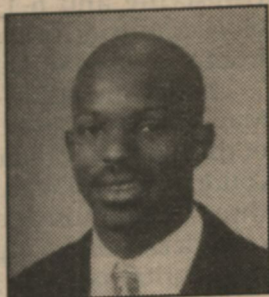
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Athlete Profile

Point guard Monty Owens

TARA SARGON
Pacifcan guest writer

Monty Owens is a 21-year-old junior majoring in English. He is a 6'2" point guard for our basketball and is originally from Paramount. Monty transferred to UOP from Cerritos Junior College a year ago, he looks at the UOP's team as "a team late in realizing their potential."



After two recent big wins for the team against Nevada-Reno and Utah State I thought an appropriate first question for Owens was for him to describe his typical game day.

His response included his regimen for game day. Owens wakes up around 10:30 a.m. and spends his first hour awake watching TV, preferably sports.

He then makes the journey over to the gym locker room, sits in the Jacuzzi for about ten minutes, gets dressed, and ventures out to the court for his pre-game shots.

After a loss Owens said that he just feels numb; "I can't stop thinking about certain plays, or the fact that I didn't do enough." On a more positive note, after a win Monty likes to relax. He feels calm and happy. Instead of being hyper and crazy after the game he is crazy during the game.

Q: As an athlete how do you feel about UOP dropping the football program?

A: It shows how quick things change. It is unfair to the athletes. If basketball was cut I would not stay at UOP. There are going to be even less black people too.

Q: Who were your idols as a kid? Why?

A: My cousins who are four to six years older than me. When I was younger they were doing always doing what I wanted to be doing. Now I am doing what they did, but better. Magic Johnson too.

Q: Is there a moment in your life you would like to replay?

A: When I was first going to high school I wish I would of been more serious about basketball. I was just playing. I wish I would have listened to my father more.

Q: What is one of your favorite stories?

A: When I came to UOP to visit for my recruiting trip Mark Boelter and Adam Jacobson [now teammates of Monty's] took me to a fraternity party where we had to be bused to the party. On the way home I was very 'unsober' and threw up on the bus. I remember that as funny.

Q: What is your favorite thing to do on a rainy day?

A: If I could get out I like to take a radio to the gym and shoot around or I would watch movies.

Q: What do you think the perfect age is and why?

A: Not 21, because I don't think I have hit it yet. Probably twenty eight because you'll hopefully know what your life will look like (career/family).

Q: If you had only one quarter, who would you call?

A: My best friend at home, she is 21 also. I met her at Cerritos about three years ago.

Q: Tell me about a time you performed in front of other people.

A: At Shaky's I did karaoke to the song 'Stand by Me,' by myself. Something to do in boring Stockton. At home, down south, I was never home, but here I am always home.

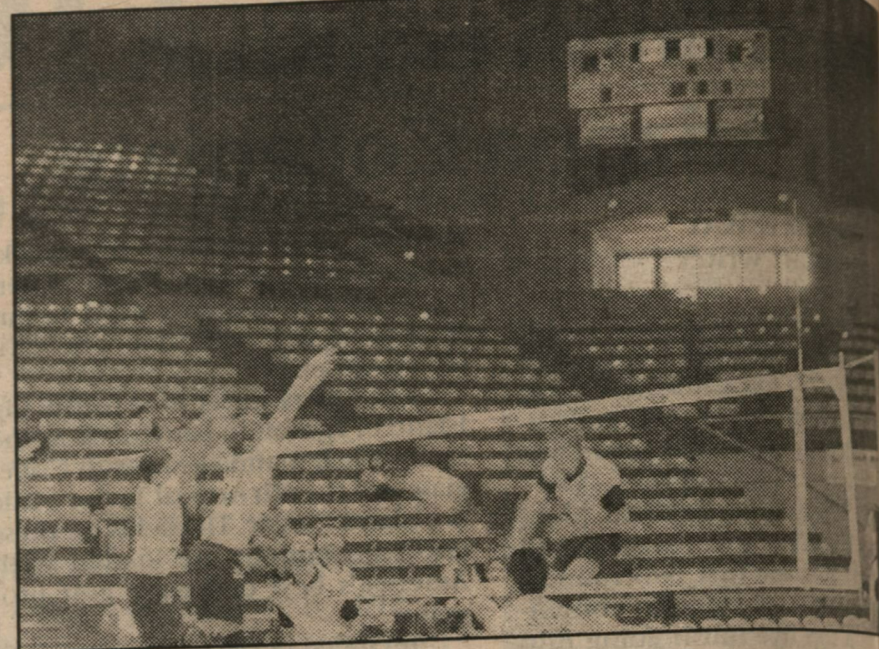
Although Owens seems a little down on Stockton his career at UOP is going well after scoring an average 12 points per game and giving out 4.5 assists. Corey Anders, a teammate and roommate of Monty's says "Monty is a cool roommate and a cool player to be around. As far as skills he is a very good point guard." After the short amount of time I spent with Monty, he did seem like a very "cool" person to be around. As I stated before his subdued yet interesting personality shows he has respect for people on and off the basketball court.

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UOP defeated #8 USC last week in the Spanos Center. In the next few weeks expect to see UOP ranked among the nation's Top 25.

Men's volleyball earns respect, eyes playoffs

JOSHUA M. BASKIN
Pacifcan staff writer

If the UOP men's volleyball team continues its relatively consistent play, we are bound to see them in the playoffs. The Tigers are only a month into their season, and already battling for a playoff position. The team faced two of the Top Ten-ranked teams in the nation, and were out to prove they deserved more respect.

UOP might not be ranked according to the coaches' poll or Volleyball Magazine, but they are playing like they should. Going into their game against Long Beach State, UOP had won three consecutive conference games, with the most recent being against 8th-ranked USC.

It was a very impressive win for UOP. The entire team contributed to the win. Right-side hitter Greg Wakeham had 30 kills, middle blocker Martin Berkenkamp had 23 and middle Sam Crossan had 21, helping the Tigers to total 90 kills in the contest.

Before this game, Wakeham was tied for fifth in the nation in kills per game, and Berkenkamp was 13th in the nation in hitting percentage at .444, and eighth in the nation in blocks per game at 1.79.

The team's winning streak was broken on Saturday when they lost to 3rd-ranked Long Beach State. The 49ers' offensive balance enabled them to win this close match up. "Long Beach physically out-matched us," Wortmann said. With their five fifth-year seniors, and large front line, it was expected that the Tigers were not going to be able to hang on for their fourth consecutive win.

On the bright side, the Tigers still got consistent play from Wakeham, Berkenkamp, and the rest of the team. Greg Wakeham continued to be the Tigers' biggest offensive threat, with 39 kills; while Martin Berkenkamp added another 17.

With this kind of players, and the way the team is playing, there is no doubt UOP should be at least one of top 15 teams in the nation. Even teams UOP has defeated that are not ranked, such as San Diego State, have proven to be formidable opponents (San Diego State beat 11th-ranked UC-Irvine).

Even though the Tigers are not currently ranked, they are gaining the respect and recognition from all the teams in their league as well as the nation. Within the next few weeks, expect to see the Tigers ranked among the nation's top 25.

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Men's lacrosse

Pacific lacrosse boosted by football refugees

CHAD LEMONS
Pacifcan staff writer

A few UOP football players have found a new sport. Pacific Lacrosse offers them a chance to compete and opportunities to make monster hits on the opponent.

They came mostly from the football team's defensive squad. With the loss of the football program, Wayne Broberg, Matt Kilgras, Eddie Lebaron, and Tony Phillips have time to participate in Lacrosse: a sport which continues to grow in the West Coast.

"We have four football players who bring along a good work ethic, great enthusiasm, and a strong desire to learn the game," said senior Andy Snaider, the president of the lacrosse club. Plus, they hammer people."

Matt Kilgras saw professional lacrosse games on ESPN. This exposure, combined with the encouragement of friends, led the way for a new adventure.

"People I knew that played lacrosse enticed me," said Kilgras, who played strong safety for UOP. "It's something that I can compete in and be aggressive."

Kilgras a life science major, plans to play football for Western Oregon State next fall. Right now, he is enjoying the high amount of contact that is common to the sport.

"There is more body hitting than football," Kilgras said.

Team veteran Mark Watson likes having the football players join the team. "The football players do not mess around. They like to hit" said Watson who plays defense. "This is the way we play on the West Coast: HARD!"

In a game last weekend Watson broke his helmet when he and Kilgras smashed into a player from Santa Clara. The victim/player never returned to the game.

"I think it's really important to bring the physical aspect of football to the sport, Watson said.

Wayne Broberg is still contemplating transferring to another school to play football. Broberg, who was a defensive back for UOP, feels that lacrosse is a good way to stay in shape. The club sport keeps him busy and lets him compete with other quality athletes.

"I picked it up quick," said Broberg. "I figured I'd use my speed and athletic ability."

The Pacific lacrosse team started their season with a 1-1 record. In their first game, they defeated Northern Arizona. The Arizona team



The Tiger Lacrosse team is ready for another hard hitting season.

showed up with only six players and had to forfeit.

The second game of the season was against Santa Clara, a Division One school. Santa Clara proved to be a tough opponent for UOP lacrosse, a team that usually plays in a Division Two league. Santa Clara beat the Tigers 12-5.

UOP senior Ryan Jack feels confident in the ability of this year's lacrosse team. "We have a smashing defense this year and will crush the teams in our league," said Jack, who plays defense for the team.

The Tigers will play their next game on Feb. 24, against St. Mary's. All home games are played at the Brookside field.

Softball

Anything's better than last season

JOSHUA M. BASKIN
Pacifcan staff writer

The UOP softball team has already gotten off to a better start than their entire season last year. They swept Santa Clara in their home opener, with impressive play from the whole team.

By beating Santa Clara, they not only won their first games, but they won their first doubleheader, something they didn't do all last season.

The first game was a defensive struggle for both teams. Freshman Brandee McArthur pitched an impressive shutout, giving the Tigers a 1-0 win.

The second game, however was not as impressive. UOP got off to a slow start, committing two errors and allowing four runs in the first inning.

But in the third inning, UOP pounded out six runs with two outs, highlighted by Carolyn Wilson's two-run homer. This gave UOP the lead and Kim Marsh the win, with an 8-4 final score.

UOP seems to have improved since last year. The Tigers went 17-

35, lost 11-of-15 one-run games, and failed to hold late-inning leads. This year the players have the desire and the will to win.

"There's a lot of enthusiasm and togetherness on our team. Everyone works hard and wants to win," said co-team captain Jamie Reed. Even though they have a smaller number of players, they have better depth because of their quality. In the early season, enthusiasm, attitude and work ethic are vital to the success and development of the team.

Their biggest area of concern for the Tigers is their need to stay healthy. "we've had two healthy pitchers from day one and that's made a difference," said Brian Kolze, UOP coach.

However, they have been without sophomore pitcher Leslie Rodgers, who is recovering from wrist surgery. Hopefully, she will be ready to start in about four weeks, "it depends on how long it takes to get her arm strength back up," Kolze said.

Along with pitching, "we need solid defense - infield and outfield if we want to be successful in achieving our goals. Also, a strong line-up will be important," says Reed.

Of course, some of those goals are to win the Big West Conference, have a winning record, and reach post season play. The Tigers haven't been to the post season since 1986, and haven't had a winning record since 1990.

They will have a good opportunity to make post season play, even if they don't win the Conference. This season the Tigers play nationally recognized programs such as the defending national champion UCLA, and last year's Big Eight champion Nebraska. "You play 50, 60 percent of your games against Top 20 teams, it's inevitable you'll beat people you're not supposed to beat," Kolze said.

This could be a very successful season if things hold together. The Tigers need to concentrate on playing their games, and not their opponents. If they can get over their poor play from last season and stay healthy, it could be the best season for UOP softball in years.

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